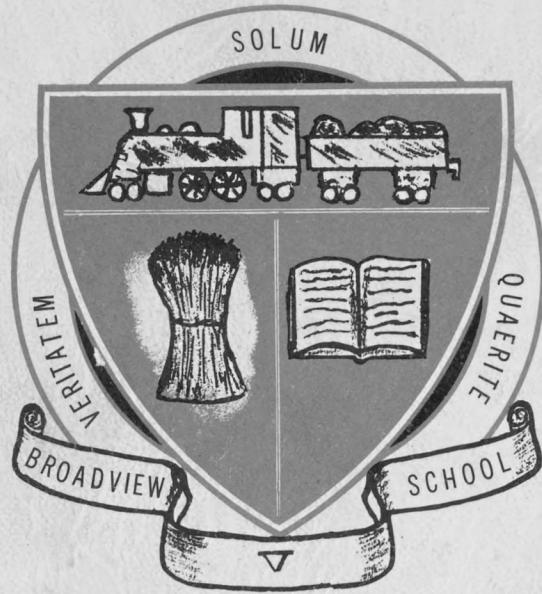


CHARLES H.C. OLSON



'60 - 61

EDITION

of

THE

BEAM

DEDICATION

We, the students of Broadview High School, proudly dedicate this, the second "Beam" to

Mr. H. J. Leibel

Our Principal



Mr. Leibel, who has helped mould the destiny of Broadview High School and its students, will, in the very near future be leaving Broadview to take up a position at Central Collegiate in Regina.

We, who have studied under Mr. Leibel, believe that the High School Yearbook, has never been dedicated to a more deserving person. As a teacher and principal we feel that Mr. Leibel with his patience and understanding wisdom has helped make High School a smoother road to travel.

Besides being an excellent teacher, Mr. Leibel has always found time to supervise our extra-curricular activities. Through his supervision, and by example, Mr. Leibel has taught us the meaning of true sportsmanship and school spirit. We, the students, of Broadview High School hope that we will always live up to the standards he has set for us.

We hope that this dedication will express in a small way, our recognition and appreciation of a job well done. It is a "Thank You" from each and every person in the Broadview High School for his effort to make us better citizens of tomorrow. We would also like to wish him "Good Luck" in all his future endeavors.



LITERATURE Grades IX, X, XI, XII

MR. LEIBEL



COMPOSITION Grades X, XI, XII

SOCIAL STUDIES Grades IX, X, XI, XII

LATIN Grades IX, X

MRS. DRAKE



SCIENCE

Grades IX, X, XI, XII

MR. SHENHER



COMPOSITION Grade IX

FRENCH Grades IX, X, XI, XII

HEALTH Grades IX, X

MRS. ST. JOHN



MATHEMATICS Grades IX, X, XI, XII

MR. LUNDGREN

Principal's Message



Change! We have certainly heard a great deal about it these last few years. Styles, living habits, means of transportation and communication, ideas, behaviour, work, the world itself have changed. And, as you have likely heard, the most radical change has occurred in the group commonly referred to as the younger generation. Nor could you find any sizeable group of people who would agree that all this change has been for the good.

Sometimes, however, we overlook or fail to recognize change in our immediate surroundings. We fail to take it into account in our work and planning. We have been so accustomed to change that it requires something distant and startling to make us sit up and take notice.

In thinking over the short and enjoyable seven years that I have been here, the changes have been astounding, indeed. To exemplify what I mean, take the obvious. Our high school has grown from a population of 47 students in 3 classrooms in 1953-54 to an estimated 143 in at least 5 classrooms next year. Just as the adolescent experiences a few growing pains, so we, too, have experienced and still are experiencing some problematical side effects as a result of our growth.

In your student organizations this year you have begun to ask yourselves, "What has happened to the close, almost family spirit that used to exist in our high school?" I think you have realized that the growth in your high school population has brought with it a greater diversification of interest and less personal contact between the various groups. Besides, when all our students came exclusively from the town, you had many contacts with fellow students outside the school. Now our students come many miles to school and your only opportunity for contact is a very limited one during the school day. I feel that you have also recognized the fact that the school's physical growth has come faster than the growth in experience and responsibility on the part of our students in handling their own affairs.

I doubt whether you will ever be able to recapture that spirit you refer to in the way that memory now brings it back to your minds. However, a good part of the problem has been solved by the very fact that you recognize and admit the problem to be there in the first place. You have not as yet learned the best methods of attacking your student problems and transacting your business with the larger student body. Don't fall into the trap of accepting change for change's sake. Be patient. Don't sacrifice a good solution for a hasty one. You will have to think hard and work hard for the best solution. I don't think you are as far from it as you may sometimes believe.

Might I take this opportunity, too, to congratulate, on behalf of the entire staff, those who have reached the final stage of their education with us. In the work of your choosing and in your private lives, may we wish you health, success, happiness and God's blessing.

—Mr. H. J. Leibel.

A handwritten signature in black ink, appearing to read "H. J. Leibel".

Editorial



The '60-'61 school year is almost over now, and the second annual "Beam" is completed. The year-book is again being printed by the Grenfell Sun, to whom we must give credit for their helpfulness and fine work. We hope this year's copy of the year-book will maintain the same high standard of quality that has always been a characteristic of Broadview High School annuals.

This year we are very proud to dedicate our yearbook to our principal, Mr. Leibel. Mr. Leibel has always been a strong supporter of the yearbook and willing to help in any way possible.

As the end of the year comes closer, so does the time when our graduates will leave us. Some will be taking further education, others further training, and some will be going to jobs. We wish them the best of luck in their chosen careers.

I would like to take this opportunity to thank those on the yearbook staff for their hard work, those who sold sponsorships and ads for us, those who contributed pictures and write-ups, and everyone who helped in any small way to make our yearbook a success.

In conclusion, I would like to wish everyone "the best of luck."

—Don Perrie,
Editor.

Yearbook Staff



Back row: Sharon Rink, Jean Keinas, Don Rask, Tom Cook, Fred Link, Don Perrie, Sherri Carnahan, Mr. Shenher. **Front row:** Penny Schettler, Joan Listrom, Iona Farkas, Greta Boger, Glenda Donison, Marian Fockler.

Editor Don Perrie
Assistant Editor Marian Fockler
Girls' Sports Sharon Rink
Boys' Sports Tom Cook
Social Joan Listrom
Log Jean Keinas
Artist Sherri Carnahan

Typists Penny Schettler
..... Glenda Donison
..... Greta Boger
..... Iona Farkas
Sales Manager Fred Link
Business Manager Don Rask
Staff Advisor Mr. Shenher

Valedictory

Graduation—what a host of emotions it evokes; wistfulness, for the days that are gone and can never come again; anticipation, for what life will bring us; happiness, for this is a day that we have long awaited; satisfaction, for we have finished the first stage of our journey in life; hope, for our dreams to be fulfilled.

Remember that day twelve years ago? Big-eyed tots we were, bowled over with the wonder of it. Remember the buck teeth and bubble gum stage? We were old hands at school then. We were bored, even a bit cynical, for there seemed still so much farther to go. Oh, well, we'd stick around and endure it, we told ourselves—not to mention the friendly persuader applied to the seat of discipline. Parents urged us, teachers nagged us, and we continued. Besides there was always that interesting thought of what big wheels we'd be when we hit high school. Suddenly we were in grade eight. Girls could flutter their eyelashes, the boys show off. Next year we went to high school! It wasn't so funny anymore when someone asked you, "What are you going to be when you grow up?" We were growing up, and the thought scared us a little. And then grade nine. Oh boy, we had 'er made! Nine and ten were the growing pain years. We were pulled back to the safe, comfortable realm of childhood, yet yearned for the privileges of adulthood. Then we were in grade eleven, and we made a sudden discovery. Teachers were people, and most of them were nice. Parents weren't such old kill-joys as we'd formerly thought. With this came the final realization. We were here not just because you said so, we were here to prepare for life. This was it. Grade twelve has been a strange year. We felt surer in an adult world, yet somehow hesitant to try our own capabilities. It was a year of decisions. What will I do with my life? What will I live by? What will I live for? And now the day has come. We must bid good-bye to the joys and sorrows of growing up.

Ours was a half-way class. We had two years in the old building, two in the new. Great changes have come. Classes have swelled; new opportunities, social, sporting, and academic, have arisen. Many and sweet are the memories we will carry in our hearts: creaking stairs (you never could sneak in late), ticking clock, buzzers and bells that caused your hair to stand on end, the thrill of playing hard and well, the satisfaction of getting a "tough" algebra question, room reports, quotable quotes, humorous incidents, the host is numberless.

It is now, only now, as we look down the misty corridor of the years, that we can truly realize the great debt of gratitude we owe. To you, our parents, our teachers, and our friends, our school board, to you we can only say, thank you for the future you have given us. Now we can face the challenge that life offers.

Yes, to us, the young, life offers a tremendous challenge. This is not a happy world we go into, nor an easy one. Perhaps it is the most difficult world youth has ever faced. Materialism, communism, the H-bomb, prejudice, the conformist cult, loss of faith, all these problems face us. Each must cope the best he can, and each will govern his actions by the truth as he interprets it.

Truth—What is truth? Wisemen throughout the ages have pondered this question. Is truth the fact that two and two make four? Yes, reason tells us this. Is truth the formula, energy equals mass times the velocity of light squared? Yes, Albert Einstein proved this theory. But is not truth also in the commandment, "Love thy neighbour as thyself?"

We are able to see then that truth exists in two forms, concrete and abstract. Concrete truth, that which can be proved by reason, manifests itself in science. Abstract truth, or moral truth, channels itself into philosophy or religion.

The next question that comes to our minds is, "What is the connection between truth and our problems of today?"

We are creatures of thinking, willing and feeling. Tremendous technological advances have been made by thinking and willing. Feeling for emotionally or, understanding our-

selves in relation to these advances has lagged far behind. Practical, technical truth has overshadowed moral truth. We create but we cannot understand what we have created. The emotions of the Stone Age rule us, while we think in the terms of the Space Age.

For we may send a man to the moon, but his black brother's child is barred from the school whose purpose it is to teach the use of freedom. The secrets of life itself unfold in a test tube, but man cannot live with his fellow man. We may want a new split-level bungalow, but we are quite content to let our brother live in a slum as we do not have to see it. When we build armaments it is to protect ourselves. When our so-called "enemy" arms he is threatening attack. We are still living in the fear that has followed us through the centuries. Prejudice, superstition, selfishness, and ignorance still claim us as their own.

"Solum veritatem quaerite." Seek truth only. A fitting motto for our school, for is this not the chief challenge to education, to make the truth available to all? And to teach men to judge facts wisely?

Seek truth only. It has been established that truth possesses two faces, factual and moral. Technical truth has given us the power to survive, but, on the other hand, has given us the power of destroying the whole human race. It has brought us to a chasm it cannot bridge—the H-bomb. Now man must apply what moral truth has always taught, "I am my brother's keeper," or surely perish from the earth.

But it is also true that moral truth cannot fill the belly of a starving child. Love thy neighbour means little when life is an endless battle against the elements for bread. But it is now possible for every person here to carry on a comfortable physical existence. It is incumbent upon us then to turn to the great task of making one world, one people, whose desires are unified. We have the means. The search for moral truth compels us to reach out the hand of brotherhood to the less fortunate. As one writer expresses it, "At our stage of evolution the struggle for morality and spirituality has replaced the struggle for life."

This is the challenge to the youth of today. We must seek truth—not only the truth that will give us three meals a day and a bed to lie on, but the truth that will make all men brothers in freedom. Herein lies the immortality of our race. —May Edwards.

~~Debil~~

Joan Listrom

X (Fred Link)

Barry Bruce

Leslie Norbeck.

Reginald Galey.

Donald L. Rash

Seniors

LEO LEDOHOWSKI:

Leo is the darling of all the girls, including Mrs. Drake, and evidently he enjoys this. He plays with the Wanderers, takes a back seat to no one in hockey, and is the tallest member of the basketball team. On top of all this he is no slouch at "les lecons" and manages to obtain top marks in all subjects. It is not everyone who gets a flying tackle from St. Nick, but you guessed it, Mrs. Drake did when Leo was Santa Claus. Mrs. Drake likes to argue with Leo (or he likes to argue with her), and so Social Studies may become very lively if Leo is there speaking his mind. Lawyer Hepple was portrayed by Leo in the annual play, and he gave Mrs. Drake "heart failure" because he wouldn't learn his lines. Leo was new in Broadview this year, but quickly adapted himself to his new location, and is now one of the "gang." Upon graduating from high school Leo plans on attending university; that is if he doesn't get side-tracked by some "big money deal" or a girl.

DONALD RASK:

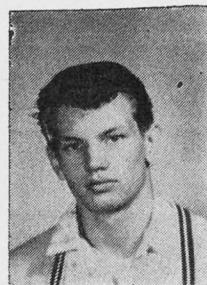
If you see two people in a violent quarrel or fist-flinging fight, you are sure to find Don as one of the instigators disagreeing with either Joan or May, the pests of his life. "Rock" is B.H.S.'s prize dribbler (basketball), and he knows how to aim that sphere. Only one thing appalls Don after a basketball game, and that's the fact that anyone would charge thirty-five cents for a peanut butter sandwich. This boy is a whiz with figures (algebra figures) and because of this skill he has been entrusted with the treasury of B.H.S. Don is an active curler and skipped the boy's rink in the unit finals. He sits at the front of the room under the close observation of Mr. Leibel, because he has a habit of talking to himself and must be watched. At the first sign of answering himself something must be done. Upon retirement from this school, Don plans to sit down in a corner by himself and decide on his future plans.

**JOAN LISTROM:**

If you hear a rumble and a few crashes at the front of the room it is only Joan getting a few kicks from Don and Fred. Joan participates in volleyball, and is on the girl's basketball team. However, Joan directs the most effort toward her school work and helping the Literary Society. Joan enjoys singing, and performed in the Carol Festival. Public speaking and acting are also activities in which she participates. In the play this year Joan played the role of Janet. As if this was not enough, Joan is also a social editor for the yearbook. When Joan arrives home from school she has the huge decision of whether to eat first or do her homework. Judging from her marks, she must do the latter. Joan can always be seen with May; the reason for this is probably for protection from Don and Fred. On completing high school, Joan plans to attend university.

BEN LEDOHOWSKI:

Z-z-z-z-z-z-z . . . Quick, Benny! Wake up! Here comes a teacher! This familiar cry snaps our boy awake at least once a day. Ben, it seems, finds it necessary to nap in his spares, and sometimes even in Mrs. Drake's comp. class! The rest of grade twelve would like to know how he can do it. Sleep in Mrs. Drake's classes, yet! Even Mrs. Drake is worried about this! Ben's pastimes range from sleeping to playing hockey to riding in a certain blue Buick. Ben is fortunate in occupying a back seat, but he indulges in little trips to visit Fred at the front at least twice a period. At "six-foot-three" Ben is the tallest member of the Broadview High School. Although Ben's real ambition is not known, it is suspected that he may start selling fur bikinis to the Eskimos.

**MAY EDWARDS:**

May has her own opinions—if she thinks they're right, we dare not tell her otherwise without positive proof. It is because of this fact that she usually gets involved in an argument and locks horns with somebody in Social Studies or Composition class. She seldom fails to have her homework completed and she is on the "honor roll" when exam time comes around. May is sports-minded: she skipped the girl's high school rink, plays on the girl's basketball team, participates in volleyball, and track and field. She portrayed "Ma Brown" in the high school play, and represented Broadview School Unit in the Bryant Oratorical Contest in Regina, with her speech on "UNICEF." Even with this busy schedule May still has time to wage pitched battles with her long-time friend and enemy, Donald Rask; while at the same time carrying on an animated conversation with bosom buddy, Joan. Her ambition is to attend university.

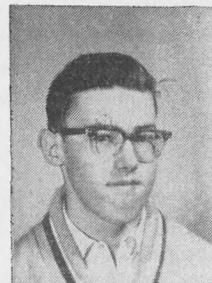
**MANNFRED LINK:**

"Honestly Fred, the way your mind runs! screams Mrs. Drake almost every time Freddy opens his mouth. Mannfred Link, grade twelve student, actor, room reporter, business man, and comedian is the envy of all the girls, with his naturally curly blond hair. Freddy's room reports never fail to generate a roomful of laughter as he reports on the "misdemeanours" of Mrs. Drake and the members of his class. Fred also likes to "come up" with some wise sayings whenever a class discussion begins. In our high school play this year, Fred did an excellent job of portraying "Old Doc." Mrs. Drake says that Fred's mind wanders, however, Albert Einstein wrote that "Imagination is more important than knowledge." To show that he thinks, Fred has made the brilliant statement that instead of being called astronauts, the men who are to be shot to the moon should be called lunatics. Fred's going next month. His ambition is to be an aeronautical engineer.

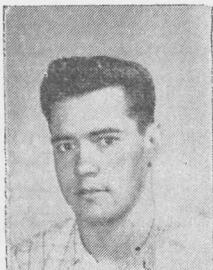


BARRY BRUCE:

Barry is one of the intelligent members of the grade twelve class—he has learned not to get involved in the long, tedious and noisy arguments which prevail during Social Studies periods. He just sits back quietly and smiles—presently he knows that they will return. Barry has been dubbed the “happy wanderer” by some big, bright Swede in the grade twelve classroom. It seems that Barry has spent an interesting year travelling back and forth from Glenavon to Broadview. It must be nice to travel. Barry is very proficient in his school-work, and always has a very good report card. See what can be accomplished when females don’t dominate you! Most of Barry’s interests range around science, and he had a chance to look for uranium in the brick walls of the school when he was demonstrating geiger counters on Open House Day. We are not sure what Barry plans to do, but his capacity for hard work should take him far!

**CURT ANDERSON:**

“Bashful, naive, quiet.” Does this describe Curt? No! Curt, or “Clunk,” as he is called, has neither hope of being any worse or any better, for when the rest of the grade was moved, he remained in the same desk. Curt’s favorite pastime is trying to get Mrs. Drake off the subject when she is teaching Social Studies. He doesn’t succeed often, but at least it keeps the class lively. “Clunk” enjoys all sports, including curling, basketball (his team won the intramural league competition), volleyball, football and hockey. In the much publicized tug-of-war between grades twelve and eleven, Curt was right in there pulling (or just leaning backwards). When he is not “flirting” with Mrs. Drake Curt just “loves” to tease the other girls. Although some of Curt’s spare time is taken up driving a delivery truck, he still has time for other “activities.” “Clunk” says that when he finishes high school he just wants to get a good job to tide him over until his old age pension starts coming.

**COLLEEN RASK:**

Colleen is one of the three girls who have “made it” to grade twelve. She holds the coveted position of all the grade twelve girls for she is surrounded by Curt, Leo and Ben. Colleen is one of the “hard-working” members of the Literary Society. She is the secretary, and deserves a vote of thanks for her hard work throughout the year. Colleen made her debut as an actress this year in the high school play, portraying the part of Lois Lilarner. On several occasions she has sung for us. Her main interests seem to centre around Jimmy and Broadview. Her parents moved away, but Colleen liked our town so well she decided to stay. Her ambition is to become a teacher.



Last Will And Testament

We, the grade twelve class, being of sound? mind and body bequeath to the next year's senior class:

Item One: All our precision cut surgical instruments for purposes of dissection (razor blades, manicure scissors, etc.).

Item Two: All our left over frogs, grasshoppers, and earthworms.

Item Three: Our "Laugh, talk and be merry; for tomorrow we may fail" attitude to give courage in such crises as the absence of a teacher from the room.

Item Four: Our engineering genius in the manufacture of paper airplanes. (Cape Canaveral here we come!)

Item Five: Our extremely brilliant wit, which has kept us from extinction by the wrath of righteously indignant teachers.

Severally if is bequeathed:

I, **BARRY BRUCE**, bequeath Ben Ledohowski's height to Reynold Ostlund.

I, **CURT ANDERSON**, bequeath Colleen Rask's singing voice to Douglas Dempsey.

I, **FREDDY LINK**, bequeath Joan Listrom's ability to smile to Marilyn Waynert.

I, **DONALD RASK**, bequeath May Edwards' ability to talk to Sharon Wysosky.

I, **COLLEEN RASK**, bequeath Leo Ledohowski's well-combed hair to Albert Olson.

I, **MAY EDWARDS**, bequeath Curt Anderson's "rattletrap" to Ronald Little.

I, **BEN LEDOHOWSKI**, bequeath Freddy Link's curly blond hair to Kathlene Fathers.

I, **LEO LEDOHOWSKI**, bequeath Barry Bruce's timidity to Margaret Thompson.

I, **JOAN LISTROM**, bequeath Donald Rask's ability to polka to Murray Fleece.

Seniors

MARLENE FAFARD:

Marlene, we believe, is our domestic type, and we predict she will be following her natural inclinations soon. Who knows? Marlene participates in all school activities, such as talking, writing notes, fighting with the boys, etc. She is never seen without her sidekick, Shirley, and somehow (we should investigate this) always ends up sitting beside her. Due to the fact that Marlene is a bus-hopper she cannot take part in many school sports, but she is a deadly pitcher on the softball field, as rivals have found to their dismay. Marlene's quick, bright smile has won her many friends, and she is certain to enjoy life in its fullest capacity.

LYNN BAKER:

Now for a note about our "slim" curly haired gentleman in the grade twelve room. Lynn has the privilege of occupying a seat at the front of the room. Is it so that he won't have to walk too far when he changes classes, or so he can be kept under close observation by the teachers? He gets his recreation at the pool room, local hops, and curling. Lynn gets so excited when Mrs. Drake teaches grade twelve Social Studies that he cannot control himself; and he interrupts the class regardless of the fact that he is not a member of it. He always has a "few" words for May, which of course start a full scale argument, and it usually takes the whole period to calm him down again. In Literary Society meetings, if Lynn was not there to second all the motions that are made, little business would be completed. When Lynn decides to complete high school he plans on taking a radio course.



MARY-ANNE PEARSON:

Whenever a steady stream of giggling is heard, you can be sure that Mary-Anne is not far away. When she is not giggling, Mary-Anne can usually be seen gossiping with her "pals," Elizabeth, Sheila and Lillian. This year Mary-Anne had the honour of being elected the queen of the Broadview Boy Scouts' Ice Carnival. "Pearry" likes boys, shows, playing the piano and "zipping" around in her friends' cars. Mary-Anne is also musically inclined. She often plays the piano for opening exercises and enjoys singing. Like most of us, Mary-Anne dislikes homework and school. Her ambition is to go to business college.

**REGINALD EALEY:**

"Soot-soot" has the dubious honor of being the smallest "man" in the grade twelve class, and also the smallest member of the basketball team. Reg occupies a front seat, due to either his height or the fact that he is "such a pest." He keeps Mrs. St. John's french classes "hopping" with his everlasting questions, "giggling" and talking out loud, (mostly to himself). "Soots" likes are school, riding horseback, playing basketball, and pestering all the girls. Reg also dislikes walking home after his bus has gone away without him. After Reg complete high school he plans to become a teacher.

ELIZABETH FOWLER:

"Liz" is another of the high school "travellers," as she tramps from room to room for the various Grade XI and XII subjects. It is heard that she is not only a high school traveller, but she also enjoys travelling around in a certain lad's car. This year Elizabeth took part in the annual drama production, as she played the role of a woman who thought she was sick, but wasn't. She enjoys dancing and partying (who doesn't?) and loves to tangle in Grade XIII arguments (again, who, that is a true grade twelve at heart, doesn't?) One thing she does not attempt is being a sportsman. A good deal of her time is spent by Elizabeth talking to Mary-Anne about the latest adventures. Elizabeth's ambition? We don't know. But Broadview High School gives her the best of luck in whatever it may be.

**LESLIE NORBECK:**

This tall, gangling Swede seems to be one of the fixtures around B.H.S. "Otto" enjoys everything about school except what the teachers want him to enjoy, his school work. Les enjoys playing basketball, volleyball, and softball so much that he even "gets in on" Grade Eleven's P.T. periods. (To be truthful, he misses grade twelve's.) Another of Les's school "sports" is teasing the girls. Through long years of practice, he has become very proficient at this. "Otto" has become quite expert at annoying the teachers, and the well-known phrase, "Les, turn around and keep quiet!" can often be heard echoing throughout the school. Although Les claims he doesn't know what his future plans are, it is possible that he might become Broadview High's first Swedish teacher.



SHIRLEY FREDLUND:

Red hair, freckles, and glasses describes Shirley. "Red" can always be heard telling Reg to mind his own business and leave her alone. This "petite" redhead takes an active part in most sports, and was on the girl's basketball team. Shirley likes talking to Marlene, while munching candies and eating oranges. She also likes a certain boy in a wine and black colored car, which can frequently be seen arriving at the north side of the school at 3:30 p.m. "Red" dislikes school, and having no one to talk to. In this year's high school play, Shirley portrayed Helen Brand, the daughter of a wealthy city doctor. Shirley was also the C.P.R. candidate for Carnival Queen last winter. To become a practical nurse is her ambition.



Grade 12 Quotations

DONALD RASK:

"I say the world is lovely
And that loveliness is enough."

—Buchanan.

LEO LEDOHOWSKI:

"Got any river that isn't crossable?
Got any mountains that can't be cut through?"

—Braley.

BARRY BRUCE:

"The human heart has hidden treasures
In secret kept, in silence sealed."

—Brante.

MAY EDWARDS:

"My mind to me a kingdom is."

—Dyer.

JOAN LISTROM:

"A merry heart goes all the day
Your sad tires in a mile-o."

—Shakespeare.

COLLEEN RASK:

"Hark! Hark! The lark at heaven's gate sings."

—Shakespeare.

FRED LINK:

"It is completely important
That is why it is so interesting!"

—Agatha Christie.

CURT ANDERSON:

"Good company and discourse are the sinews of virtue."

—Walton.

SHIRLEY FREDLUND:

"She is a winsome wee thing."

—Burns.

LESLIE NORBECK:

"My heart is where the hills fling up
Green garlands to the day."

—Stafford.

LYNN BAKER:

"And all I ask is a merry yarn from
a laughing fellow rover."

—Masefield.

REGINALD EALEY:

"Then give to the world the best that you have
And the best will come back to you."

—De'Vere.

MARY ANNE PEARSON:

"Music when soft voices die
Vibrates in the memory."

—Shelley.

BEN LEDOHOWSKI:

“Man is content to know that he is loved.” —Story.

ELIZABETH FOWLIE:

“Her voice was ever soft,
Gentle and low,—an excellent thing in a woman.”
—Shakespeare.

MARLENE FAFARD:

“She was a phantom of delight.” —Shakespeare.



Arnold Gallbreath *J. Shiner*
Tommy Cook *Bob Peeler*
Don Miskiman
Don Perrie

Juniors

Juniors



Back row: Gladys Little, Jim Campbell, Tom Cook, Howard Young, Lynne Criddle, Mr. Shenhur. **Middle row:** Pat Ostlund, Ruth Kurtz, Vivian Brown, Margaret Thompson, Sharon Rink, Marie Fleece. **Bottom row:** Billy Coe, Willie Olson, Donald Perrie, Donald Miskiman, Terry FitzGerald, Jimmy Miskiman. **Missing:** Bob Petrie, Arnold Galbraith.

GLADYS LITTLE:

"Small but Smart" describes Gladys. Her talents range from talking to Pat to giving speeches, sewing, dancing, and getting good marks. Gladys' dislike for snakes was clearly shown one day by her terrified scream when she found a rubber snake in her desk; which had been accidentally dropped there by one of her boyfriends?? She is the only redhead in the class and has the temper to go with it. Along with this temper, Gladys has a pleasing personality. Being called "Glad-eyes" is something that may rouse Gladys to violence. Her ambition is to be moved up to the teacher's position, or return to the back seat she once enjoyed.

JAMES CAMPBELL:

Who is the handsome "hardworking" boy who sits in the corner "quietly" while the teachers roar at the students? This, of course, is the "man in the Vauxhall," Jimmy Campbell. Jim's favorite expression is "Oh!", "Mrs. Drake, let's have a film!", or "Let's just talk, Mrs. Drake." His main interests center around Colleen Rask, cars, and "running around" at late hours. Not being able to draw a paycheck for going to school is Jim's pet peeve. He is a firm believer that Mrs. Drake should share her salary with the students. To be a member of the R.C.A.F. is Jim's main ambition.

LYNNE CRIDDLE:

"Two little kittens one stormy night, Began to quarrel and then to fight." This quotation describes Lynne and her steady, Ray. Lynne likes skating, swimming (she comes from Sunset Beach), and going home on week-ends. "Buzz" started curling this

year, and found great pleasure in it, except when she arrived one-and-a-half hours late, just in time to shake hands with the opposing rink. Lynne's ambition is to be a teacher.

THOMAS COOK:

When it comes to Algebra, Mr. Lundgren has a hard time proving Tom wrong. This can sometimes result in some lively arguments in Algebra class. Tom is sports reporter for the yearbook, played on the boy's basketball team, skipped a rink in intramural curling, and was a member of the boys' curling team. Being assistant coach of the girls' basketball team was one of Tom's pleasanter chores. Tom worked "behind-the-scenes" in the play as the sound effects man. His ambition is to attend university upon completing high school.

PAT OSTLUND:

This shy (?) blond-haired lass is one of the noisier females in the grade eleven class; but still manages to occupy a seat fairly close to the back of the room. Pat's interests vary from boys in the north, to tickling the ivories, to boys in the east, to playing basketball, to boys in the west, to winking at Mr. Lundgren, to boys in the south. However, all is not bright and rosy, and "Blondie" does have some dislikes, which range from school to not seeing Gladys. When she finishes school, Pat plans to go to Australia with Gladys.

HOWARD YOUNG:

When you hear the "clinking" of compasses in the grade eleven room, and look toward the source of the disturbance, you are likely to see Howie and Billy locked in a desperate struggle. Howies is usually victorious, but Billy always comes back for more. Howie enjoys playing the guitar and singing, and does very well. During his spares he attempts to work on his homework while fighting off attacks by Billy. Before becoming Elvis II, Howie plans to exterminate Mr. W. Coe.

RUTH KURTZ:

Our gal with the ponytail occupies a front seat and wonders why. She likes talking (could that be why?). Ruth says she dislikes bad, impudent boys (especially those who sit on either side of her and are always teasing her). She can usually be seen "gabbing" to her accomplice, Leona. What do they talk about all the time? We hear that you must be careful not to annoy Ruth because she packs a "mighty" punch. Ruth's ambition is to be a lady wrestler, and with the experience she has had fighting with her neighbours at school, she just may succeed.

WILLIAM COE:

William Walter Coe; such a big name for such a little man. Billy's interests lie in the field of pestering anyone and everyone, and being grade eleven's "small but mighty" room reporter. His hobbies are pestering the teachers, breaking Howard's pencils, and sleeping during classes. "Hanging around" the poolroom fills Billy's extra-curricular activities. "Bizel" has the gift of being able to tease everyone without getting his neck broken (although he comes very close to it sometimes.) His ambition is to grow taller, and, failing that, he says that he will remain small.

VIVIAN BROWN:

This shy, quiet country girl occupies a front seat through no fault of her own. Most of the day "Viv" can be seen hard at work, and as a result she always has her homework done. Congratulations! When not doing homework or chores Vivian enjoys watching television. Getting up early, especially Monday to Friday, and doing the dishes are Vivian's pet peeves. Vivian's ambition is to supply every home in North America with an automatic dishwasher.

WILLIAM OLSON:

"Wee Willy" was wee when he started high school in Broadview, but high school life must have agreed with him, for "Wee Willy" isn't so wee any more. Willy is a bright lad—ask him almost anything; like how many power poles, street lights or houses there are in Oakshela—and he can tell you. Fiddling with almost everything mechanical is the love of Willy's life. Willy is well known to students and teachers alike (mainly the poor teachers), for his "fabulous hieroglyphics". Willy's ambition is to become a radio technician.

SHARON RINK:

Sharon is a lively, quick-tempered, brunette who enjoys "fooling around," talking, and teasing anyone near her. However, when the teacher looks up, Sharon becomes the

sweet, innocent girl busily doing her work. Sharon spends her summers at the lake soaking up the sun; or is it the moonlight? She carries nine subjects, plays basketball on the girls' team,curls, attends most of the dances and high school functions, and played the part of "Mrs. Cronin" in the high school play. What does she do in her spare time? She is sports reporter for the "Beam." Sharon's ambition is to make a name for herself (or have it changed?).

DONALD MISKIMAN:

The suitable description for Don is the grade eleven "Romeo." The sixty-four thousand dollar question is "who is his Juliet?". Apart from girls, the rest of Don's time is filled to capacity with: basketball, volleyball, curling, football, and hockey. The presidency of the Literary Society is handled very ably by Don. Don is an ardent supporter of all school parties as well as most country and town dances. His dislikes center around school and staying home on week-ends. Romeo's ambition is to become an auto mechanic.

MARIE FLEECE:

Marie is one of our not so shy, not so quiet, grade eleven "Chatterboxes." This year she played on the starry Grade Eleven Girls' Volleyball Team, who, due to unfortunate circumstances, lost every game they played. "Minnie's" out-of-school pastimes are "riding around" in a certain white Ford, and going to the show with Floyd. When not being bothered by Terry, Marie has a chance to "gab" to Ruth and Vivian about past, present and future week-ends. When Marie finishes high school, she wishes to become a teacher or a secretary.

TERRENCE FITZGERALD:

"Fitz" occupies a seat directly in front of the teacher's desk, where a close eye can be kept on him. That is, when he can be kept in his desk. Sometimes Mrs. St. John has a hard time doing this, besides trying to pound (and we mean pound) some French into the heads of the French class. Terry has an enormous figure, a huge diet, long sleeping hours (most of them after midnight), no ambition, and a liking for knocking down power poles with his father's car. "Fitz" is a member of the Grade Eleven Champion Volleyball Team, and due to the fact that he "sweeps a mean broom" in curling, he skips his own rink. His ambition after finishing grade twelve is a big secret; but he says his old age pension may keep him.

JAMES MISKIMAN:

"Zeke," as the teachers wil' tell you, is one of the most active "angels" in the grade eleven class. He is a real "whiz" during French class (he doesn't take French!). Perhaps if he told Mrs. St. John some of his jokes she might be more willing to allow him to "ramble" about the room. "Wes" likes girls, and having "ratty black Pontiacs" to chase them with. His other interests are curling, hunting, and pulling his car out of the ditch. Teasing and annoying Ruth are his favorite pastimes in school. Jimmy is one of the members of the "Shrimp Club" who is still small. Jim has a great ambition; to be an electrician.

ARNOLD GALBRAITH:

Arnold finds school a bore. The only reasons he comes to school, he claims, are to annoy the teachers and get a good rest. He is usually successful in both of these aims. Wandering around the room, poking people who are at the pencil sharpener, sleeping, and walking Wilma to school make up Arnold's school day. He dislikes being out of money, and says that he would dislike being alone on a desert island. Arnold's ambition, after he leaves school, is to become a television technician.

BOB PETRIE:

Big, Brawny, and Brainy, describes "Slug." He didn't get his name by playing tiddly winks; so better look out! Bob enjoys all sports, especially football and hockey, is on the Grade Eleven All-Star Volleyball Team, and was on the school curling rink in the unit competition. Bob attends most dances, and if he isn't satisfied with the music, he will get out his old "squeezebot" and "squeeze" out a few "foot-stomping" polkas. Although Bob dislikes Social Studies, he loves to argue with Mrs. Drake. Bob's ambition is to either make the Roughriders or to take over from Jacques Plante.

MARGARET ANN THOMPSON:

"Marg" or "Maggie," as she is usually called, is a cheerful, dark-haired lass who "runs around" saying "hi" to everyone. "Marg" is one of those few people, who, instead of paying to see shows is paid for attending them. She likes white-and-brown cars, Russel, eating, and must like her own name, because she even used it in the high school production of "Old Doc." "Maggie" has an aversion to all sports, geometry and algebra. Her ambition is to be allowed to usher in a restricted adult movie.

DON PERRIE:

Don comes to school every morning—late! This does not stop him from getting good marks, however. He takes a keen interest in extra curricular activities such as basketball, curling, volleyball, and being vice-president of the high school Literary Society. Last summer he attended Editors' Workshop in Regina, and is now doing a very good job at being the editor of "The Beam." Confidentially, he enjoys it, as the majority of the staff are members of the fairer sex. Last summer he also attended the Red Cross Study Centre at Banff. After Don finishes school, we are sure he will succeed in anything he chooses to do. Good luck, Don!

GRADE XI

	<i>IS</i>	<i>AIN'T</i>	<i>LOVE LIFE</i>
Vivian Brown	shy	noisy	? ? ? ?
Jim Campbell	real cool	cold	hooked
Billy Coe	naughty	good	guess?
Tom Cook	intelligent	stupid	himself
Lynne Criddle	a flirt	misbehaving	boys with Buicks
Terry FitzGerald	talkative	worried	her money
Marie Fleece	in love	shy	pretty boy Floyd
Arnold Galbraith	alive	studious	not school
Ruth Kurtz	happy	sad	you tell us!
Gladys Little	redheaded	short-tempered	who's worrying
Don Miskiman	athletic	scared (of Mrs. Drake)	never so few
Jim Miskiman	friendly	at home	future Cadillac
Willie Olson	simply gone	here	letters
Pat Ostlund	blonde	brunette	boys, boys, boys
Don Perrie	the editor	paid	wow!
Bob Petrie	big	small	who is she?
Sharon Rink	happy-go-lucky	miserable	man alive!
Howard Young	quiet	working	sports
Marg Thompson	an usherette	alone	we're not telling

Non-Majors

James Drake

Bryan Norminton

Dickey Olson

Donald Fath

Elaine McLead

Leona Dinkler

Jean Kuras

Carrie Anderson

Wayne Fath

Robert Little

Judy Wyposkey

Sharon Wyposkey

Donna Bahr

Jan Favin Bender

Donald Fuchs

Barbara Gape

Frank Lipinski

Winnifred Babell

Patrick Chackiewich

Maxine Strandlund

Judy Strandlund

Barb /

R

Sophomores

Sophomores



Back row: Anita Erickson, Leona Dimler, Judy Strandlund, Jean Keinas, Ron Saleski, Frank Lepinski, Albert Olson, Bryan Norminton, Terrence Polson, Irvin Bender, Donald Fuchs, Patrick Chas-ka-vich, Sharon Wysosky, Sheila Stewart, Mrs. Drake. **Middle row:** Barbara Cope, Elaine McLeod, Cathie Anderson, Jean Waynert, Winnifred Gatrell, Maxine Wilson, Greta Boger, Sherri Carnahan, Judy Wysosky, Marian Webb, Lillian Farington, Marion Fockler. **Front row:** Charlie Olson, Robert Little, Donald Fathers, Freddy Bahr, Sidney Hanson, Don Miskiman, Wayne Larter, Ronald Little.

BARBARA COPE:

This short brunette lass rocks in on the River Ayre bomb. "Bubs" can be often found playing volleyball, but she can more often be found riding around with Ken (on a horse, why not?). Barbara's dislikes are few, but logical, such as staying home Friday nights, and finishing her homework. She is one of the very few grade ten girls who does not chatter all day long. And as for hobbies, Ken will probably give her one.

SIDNEY HANSON:

"Spinner" is another one of grade ten's illustrious latecomers, due, no doubt, to the influence of Bryan. He liked Broadview so well that he decided to build himself a house and live in town. Curling, playing cards, carpentry and painting (houses) take up most of Sidney's spare time. Sidney started out in this world with seven fingers on each hand, but, due to many years of carpentry, he has now only five on each hand. His ambition is to build Broadview into a metropolis.

JUDY WYSOSKY:

Judy, a sports enthusiast, hails from the huge metropolis of Oakshela. She has a happy-go-lucky nature, and a big "grin" for everyone. Reading and writing letters (to who?) is her favorite pastime. Her hobbies are collecting pictures of movie stars and scenery. Judy's ambition is to become a professional volleyball scorekeeper.

ALBERT OLSON:

"Getting under people's feet" is Albert's code. "Alb" never has any spare time, because, much to Mr. Lundgren's despair, he insists on doing every geometry question with about four times as many steps as he needs. From the look of Albert's marks, this seems to pay off. When he's not doing geometry he is either hunting or combing his "mop," which has a tendency to part in the middle. His ambition is to invent a hair tonic to control unruly "mops" like his.

ELAINE McLEOD:

This "petite fille" is one of the few ambitious people who always has her homework done. Elaine likes Grenfell, dark hair, brown eyes, and Kenny. She also likes putting

tacks on other people's chairs. Perhaps this is because she likes to see them rise up in the world. Her favorite saying is "it takes two to cha-cha." Her ambition is to become a cha-cha teacher.

FREDDY BAHR:

"Fritz" is a boy, who, strange as it may seem, occupies a front seat because he likes it. He enjoys country dances, curling, playing cards, and playing his accordian. On several occasions he has entertained at high school functions and other social events. Fred must dislike Mr. Lundgren's classes, as he is always saying, "May I leave, I have a dentist appointment" half way through algebra class. Fred wishes to become a teacher (another one gone astray).

GRETA BOGER:

"Tex" likes sitting at the back of the room so she can talk to Maxine and flirt with Bryan. Greta likes parties, shows, and receiving letters from Ontario. Her favorite pastimes are telling Bryan to "comb his face" or telling him he is a "big dumb nut." Oh well, they say true love never runs smoothly! ! ! Her ambition is, and we quote, "I don't want to be anything."

DONALD MISKIMAN:

Don is grade ten's curly-haired "angel" who says that he dislikes school, but seems to enjoy the detentions that go along with it. If he doesn't enjoy them, why does he have so many? Don's pastimes are teasing the girls, giggling about nothing, and wandering around the room about twice every class. His ambition is to become a banker, because he likes the smell of money.

SHEILA STEWART:

"That's allowed" is Sheila's favorite saying. "Dolly" is usually found in the classroom doing anything but schoolwork. She can usually be seen with "Liz" and "Lil" talking about the previous week-end. Sheila dislikes staying home evenings, and like the rest of us, and detentions. Her ambition is to be a farmer's wife. Any particular farmer in mind?

IRVIN BENDER:

Here is a lad who barely "crawls" with ambition, which is shown by his code, "don't get your shirt in a knot!" Irvin enjoys sitting in a back seat where he can converse with everyone around him. He takes advantage of his situation. Irvin likes sports, and can usually be seen on the gym floor or on the football field. His ambition is to finish school, and we all hope that he succeeds.

CATHY ANDERSON:

"Dynamite comes in small packages!" Cathy spends most of her time talking, talking in class, talking in the Literary Society (she's ten's room reporter), talking in the Bryant competition, and most of the time talking to Ron. Cathy often comes to school late. Is this because she wants to walk to school with Bryan? Her ambition lies in the field of human torture (dentistry).

TERRENCE POLSON:

Terry is the blond-haired giant of grade ten. He occupies a seat at the back of the room for the simple reason that no one can see him. When asked what he likes, he replied, "All pretty things on two legs." He also likes "souped up" cars and "plunking away" on his old "geetar." After finishing school he plans to "Maintain the Right."

LILLIAN FARINGTON:

"Lil" came to us from Rockglen this year, and was one of the four grade ten initiates. She is talkative, and can usually be seen with "Liz" or working in her father's establishment. Anything that doesn't pertain to school is sure to agree with Lillian. Waving hair is her chosen profession.

DONALD FATHERS:

This quiet, dark-haired lad hails from Edgewood, and strange as it may seem, likes the cold weather. "Feather's" only known hobbies are driving the tractor, and splitting wood. He enjoys driving anything from a kiddycar to a steam shovel. Homework, being sick, and doing nothing are his only dislikes. "Smarten up you guys," can very often be heard from Don. His chief ambition is to become a go-cart driver.

SHARON WYSOSKY:

Sharon is one of the select members of the grade ten "Quiet Club." She seems to be a very ambitious person, who always has her homework done (believe it or not). Her hobbies are drawing, painting, collecting pictures and songs, and dreaming of black Cadillacs. Sharon's dislikes are varied, and range from red pepper to staying home. Her ambition is to sit on the boss's knee.

WAYNE LARTER:

One of Wayne's main accomplishments is remaining at the back of the room for two years. How he did this we can't understand. Wayne's pastimes are mumbling and wandering around the room to talk to one of the many Don's in grade ten. His likes are—wouldn't you like to know, and his dislikes have been revealed to be French, homework and French. Wayne's favorite saying is "Oh Yeh!"

MARIAN WEBB:

Marian can always be seen riding around in the family vehicles (car, truck, hearse). One of Marian's dislikes seems to be getting up in the mornings, as she usually makes her first appearance at school after dinner. Marian is an admirer of the grade twelve class, we wonder why? When she comes to school in the morning, she comes on an empty stomach (no, not really, she usually walks) because she dislikes eating breakfast. Her ambition is to be a pharmacist.

BRIAN NORMINTON:

To Mrs. Drake's annoyance, every morning at 9:02 Bryan breezes in with the excuse, "I forgot my watch" or "Irvin was lazing along." Maybe the real reason that he comes late is that he wishes to miss Latin. Bryan has a seat with two advantages; it is at the back of the room, and it is surrounded by his "harem" of girls. Pharmacy is the career he wishes to enter when he finishes high school.

ANITA ERICKSON:

This five-foot-one "livewire" covered with freckles and skin is one of grade ten's more enthusiastic workers. Nita enjoys life in Broadview, and can be seen at all the local hops and high school parties. She dislikes sports and being teased by Donald Rink. She is currently practising sleeping with her eyes open in Geometry class. Her ambition is to wear white (a nurse?).

DONALD RINK:

Don is one of those unfortunate people who sits at the front of the room against his will. He is always at the wrong place at the wrong time, and then you hear his favorite saying, "I didn't do it". Talking to the Little boys, throwing erasers, or anything he can get his hands on, and getting into mischief take up all his time. His ambition is to become an educated bum, but he may only attain the latter.

LEONA DIMLER:

A pleasing personality and a smile for everyone, describes Leona. She can usually be seen with her "bodyguard," Ruth. Leona is a sports enthusiast, who enjoys playing volleyball and softball. Some of her friends call her "Little Adam." Besides Adam, her time is taken up reading and washing dishes. Her ambition is to exchange the signet ring she is wearing for one with a diamond in it.

CHARLES OLSON:

Whenever you meet "Charlie" you can always tell him by the angelic grin with which he greets everyone. He can usually be seen chasing some villian who has stolen his hat. One of the unusual pastimes Charlie has is being the doorman at the north entrance of the school. His ambition is to be the head doorman at the Waldorf-Astoria Hotel. He should succeed, with all the practice he is getting now.

WINNIFRED GATRELL:

When asked what her hobby was, she replied, "Collecting boys" (pictures?). In spite of all her flirting and talking (she is always talking to one of the five girls around her, Bryan, Don, or anyone at all) she seems to acquire good grades. "Winnie's" dislikes centre around staying home week-ends, Math. class, sports, coming home early, and being called "Winnie." Her ambition is to be a nurse, and revive patients in the male ward.

RON SALESKI:

An "A" athlete and an "A" student describes Ron. Hockey, football, basketball, curling, and baseball are all sports which he participates in. Ron's hobby is reading, or when he isn't reading he can be seen telephoning Cathy, and then speeding into town in his Dad's car. What's your hurry Ron? His ambition is to go to university, and then become Prime Minister of Canada.

JUDY STRANDLUND:

This blonde-haired lass is another member of the "Quiet Club" who always has her homework done. Although she goes to school in town, she still prefers the country and horseback riding. She enjoys volleyball, week-ends at the Keinas' farm (does Jean have a brother?), and "chatting" with Jean. Her ambition, like so many of the other grade ten girls, is to be a stenographer.

RONALD LITTLE:

Ronald Raymond Little let out his first squeal on June 10, 1945, just ten minutes after his brother, Robert. His favorite saying, if you can figure it out is "Holygeegoshboyandhow". Cars, horses, hunting, and nature (what kind of nature?) are Ron's main interests. He not only looks like his twin brother, Robert, but he gets the same marks he does; could the fact that they sit across from each other have anything to do with this? Ron's ambition is to be a civil engineer.

JEAN WAYNERT:

Jean, another of the select members of grade ten's "Quiet Club", unlike most females, is not hard to please. Her likes are playing the accordian, horses, singing, and playing volleyball, and dances at Meadow Lea. Her neighbour, "Friendly Freddy", is always pestering her, but she doesn't seem to mind. Her ambition is to attend school three consecutive days.

DONALD FUCHS:

Don is grade ten's flight superintendent (paper airplanes). He usually does his homework and seldom gets detentions for unfinished work, but he gets half hours (five at a time) during French and Health classes, because he likes to talk to Ron. Don participates in sports, including football, hockey, volleyball and baseball. His ambition is to become Broadview's pool-playing champ.

SHARON CARNAHAN:

Sherry is like wine! Intoxicating! She can usually be seen gossiping with her side-kick, Winnifred. Her interests centre around flirting with boys, playing the piano, dancing, and everything beautifying. Banana splits and dogs are Sherry's favorites? ? She takes a great interest in her studies, and very seldom visits the "Sin Bin" for half an hour after school. Her ambition is to be something different; such as the first woman on the moon.

PATRICK CHASKAVITCH:

Pat, like most people who live in Broadview, is a resident of Broadview. All he likes about school are the week-ends, recesses, and holidays (of which he takes a good many). Some of Pat's pastimes are fooling around, pestering Barbara, and fooling around with Leona. To get out of school and be a cook in the army is Pat's ambition.

JEAN KEINAS:

Unlike most grade ten students, Jean is quiet and studious, and because of this she does well in her studies. Jean's spare time is taken up by reading, "tripping the light fantastic" at Edgewood, and being reporter for the B.H.S. Log. She has a smile for everyone, and is well liked. Her ambition (poor girl) is to be a teacher. Good luck with the little monsters, Jean.

ROBERT LITTLE:

Like the rest of the family, Robert lives up to his name. Although he has no favorite saying, he will talk to anyone who will listen (especially Cathy and Ron). He likes most things, but dislikes being told what to do. This, no doubt, is the reason for his nickname, "Reb". All he needs is a guitar, and he can follow in the footsteps of Elvis. (he's got the shaggy hair and the jet boots already). His ambition is to live for a hundred years, or die trying.

MARION FOCKLER:

This 62" combination of spirit and knowledge is one of grade ten's more industrious students. She is assistant editor of our yearbook, and donated many a night working on it. She participates in such varied school activities as curling, singing, volleyball, and that wonderful language, Latin. Marion is always present at school parties and dances, besides attending all other local dances, but her high marks show that she manages to do some homework in between times. You can always see Marion behind a bright smile, or hear her putting in a good word for someone. Her future is as yet undecided, but she thinks that she would like to become a member of the teaching profession.

MAXINE WILSON:

This hardy soul is one of the "polar bears" of the grade ten room who enjoys going out for "phys. ed." during the winter. Her infectious giggle can be heard at almost any time, and she can often be seen "gabbing" to Bryan or writing letters behind her French book. Maxine likes curling, skating, and house-parties. Her ambition is to become a stewardess, and then go on to be a housewife. (catch a husband on the plane).

GRADE X MOVIE REVIEW

Donald Miskiman	<i>Around The World In 80 Days</i>
Jean Keinas	<i>I Aim At The Stars</i>
Donald Fuchs	<i>G. I. Blues</i>
Albert Olson	<i>Al Capone</i>
Wayne Larter	<i>Rear Window</i>
Bryan Norminton	<i>Sword Of Sherwood Forest</i>
Donald Fathers	<i>The Grass Is Greener</i>
Sharon Wysoskey	<i>The Angry Silence</i>
Judy Strandlund	<i>The Young And The Innocent</i>
Elaine McLeod	<i>The Quiet One</i>
Marian Webb	<i>High Society</i>
Robert Little	<i>The Shaggy Dog</i>
Irvin Bender	<i>Ben Hur</i>
Sheila Stewart	<i>High Time</i>
Barbara Cope	<i>Never Say Good-Bye</i>
Charles Olson	<i>Key Witness</i>
Cathy Anderson	<i>The Entertainer</i>
Ronald Little	<i>Love Me Tender</i>
Donald Rink	<i>White Warrior</i>
Judy Wysoskey	<i>Stop! Look And Laugh</i>
Pat Chaskavich	<i>Tormented</i>
Leona Dimler	<i>Surprise Package</i>
Frank Lipinski	<i>Frankenstein</i>
Terrence Polson	<i>Tall Story</i>
Freddy Bahr	<i>A Hole In The Head</i>
Marion Fockler	<i>The Best Things In Life Are Free</i>
Anita Erickson	<i>Freckles</i>
Maxine Wilson	<i>Make Mine Mink</i>
Sidney Hanson	<i>Wake Me When It's Over</i>
Jean Waynert	<i>Country Girl</i>
Sherry Carnahan	<i>Breathless</i>
Winnifred Gatrell	<i>Where The Boys Are</i>
Greta Boger	<i>Let's Make Love</i>
Ron Saleski	<i>Who Was That Lady?</i>

Freshmen

Grade Nine A



Back row: Kathleen Fathers, Carol Ledohowski, Brian Goodbrand, Terry Wysosky, Reynold Delorme, Dennis Polson, Peter Inkster, Wayne Belon, Wilma Webb, Cheryl Farington, Mr. Lundgren. **Middle row:** Donna Fockler, Carol Strickland, Cheryl Criddle, Doreen Petrie, Roberta Bourns, Jane Reiger, Ella Bruce, Louise Rink, Judy Merkle, Glenda Donison. **Front row:** David Sparvier, Stanley Wick, Dennis Sinclair, Kenny Neils, Mickey Bourns, Jimmy McFadden, Douglas Lerat, Raymond Al-lary. **Missing:** David Hammond.

BRIAN GOODBRAND:

Expression: On his face.
Likes: Recess.
Ambition: To follow in Mr. Lundgren's footsteps.
Fate: To get caught.

KATHLEEN FATHERS:

Nickname: "Feathers".
Pet Saying: Oh, shut up!
Ambition: French teacher.
Fate: To marry a mad Russian.

TERRY WYSOSKY:

Pet Saying: "Breeze Dog".
Pastime: Daydreaming.
Alias: "Tates".
Ambition: To shave the fuzz off peaches.

REYNOLD DELORME:

Hair: On his head.
Alias: Reni.
Ambition: Pool shark.
Fate: Father.

WILMA WEBB:

Pet Saying: "Oh, Arnold!".
Pastime: Talking on the phone to Arnold.
Imagine: Wilma milking a cow.
Ambition: To marry a farmer.

DENNIS POLSON:

Whereabouts: Wandering around the room.
Has: Blond mop of hair.
Nickname: "Dumbo".
Imagine: Dennis with a haircut.

CHERYL FARRINGTON:

Likes: Joseph.
Weakness: Getting in on time.
Ambition: To be a stewardess.
Fate: To run a cafe.

PETER INKSTER:

Imagine: Keeping quiet for one minute.
Alias: "Don Juan".
Likes: Girls, especially blonds.
Ambition: To play hockey in the N.H.L.

DONNA FOCKLER:

Favorite Song: "Beer Barrel Polka".
Pet Peeve: Not being able to talk in school.
Imagine: Donna going on a diet.
Likes: Model A cars.

WAYNE BELON:

Feet: In his shoes.
Imagine: His being a millionaire.
Ambition: To get a horse.
Fate: Janitor in the nearest kennel.

CHERYLE CRIDDLE:

Home: Sunset Beach.
Imagine: Cheryle not doing her homework.
Ambition: To be a nurse.
Fate: To be an Irish washerwoman.

STANLEY WICK:

Likes: Red hair.
Imagine: Him sitting still for one minute.
Ambition: What ambition?
Eyes: On either side of his nose.

DOREEN PETRIE:

Pet Saying: Where are the boys?
Pastime: Talking.
Alias: Black Pete.
Face: On the front of her head.

DENNIS SINCLAIR:

Pet Peeve: Week-ends that are too short.
Favorite Saying: "I won't do chores".
Alias: Charley.
Destiny: Move to the attic and live like a beatnik.

ROBERTA BOURNS:

Favorite Saying: "Go to grass with the cows".
Likes: Travelling.
Alias: "Bobby".
Ambition: Great.

KENNY NEULS:

Likes: Holidays and recess.
Mouth: Between his nose and his chin.
Ambition: To drop French.
Fate: To marry a French girl.

JANE REIGER:

Weakness: Not food (that's for sure).
Pet Saying: "Go to the bush".
Ambition: To find out Jayne Mansfield's secrets.
Fate: Fourteen kids.

MICHAEL BOURNS:

Always Hearing: "That's another detention, Mickey".
Nickname: Mickey.
Ambition: To be a pool shark.
Fate: A dead beatnik.

LOUISE RINK:

Is: Happy-go-lucky.
Likes: Dances at Edgewood.
Ambition: Teacher.
Fate: Raising her own class.

JAMES MCFADDEN:

Imagine: Jimmy being shy.
Weakness: Shapely girls.
Dislikes: Some things.
Ambition: To make the girls' basketball team.

JUDY MERKEL:

Is: a redhead.
Does: Have a blush to match her hair.
Lives: At home.
Dislikes: Getting up.

DOUGLAS LERAT:

Pet Peeve: Girls, (so he says).
Expression: "Yep".
Pastime: Talking to Dennis.
Likes: Sen-sens.

GLENDA DONISON:

Dislikes: Physical education.
Alias: Pickles.
Ambition: Nurse.
Fate: Veterinarian.

HENRY ISAAC:

Likes: Books (what kind?).
Nickname: Henrietta.
Pet Saying: "Where's the chicken (or chicks).
Ambition: To finish school.

CAROL LEDOHOWSKI:

Imagine: Carol wearing rubbers.
Pastime: Bothering Mr. Lundgren.
Ambition: Secretary.
Fate: Pencil sharpener.

CAROL STRICKLUND:

Pastime: Talking on the phone.
Imagine: Staying home at night.
Alias: Button.
Pet Peeve: Buck (her brother).

DAVID HAMMOND:

Shirt: On his back.
Weakness: Females.
Pet Saying: "Mrs. Drake, Carol is bothering me".
Favorite Day: Saturday.

DAVID SPARVIER:

Pet Saying: Mr. Lundgren, I don't have my math. done.
Stands: On his feet.
Ambition: To grow old.
Fate: To succeed.

ELLA BRUCE:

Is: A girl.
Weakness: She won't tell.
Ambition: To find a shorter route to school.
Fate: To walk the long way.

RAYMOND ALLARY:

Age: Old enough.
Pet Saying: I forgot my books at home.
Ambition: To be a psychiatrist.
Fate: To land in Weyburn.

GRADE IXA HIT PARADE

Kenneth Neuls	<i>Dreamin'</i>
Raymond Allary	<i>Lonely Blue Boy</i>
Cheryl Criddle	<i>Don't Come Knockin'</i>
Dennis Sinclair	<i>One Little Acre</i>
Donna Fockler	<i>Story Book Romance</i>
Stanley Wick	<i>Running Bear</i>
Wayne Belon	<i>I'm Moving On</i>
Carol Ledohowski	<i>No Love Have I</i>
Judy Merkel	<i>Run "Red" Run</i>
Roberta Bourns	<i>Since I Met Hou Baby</i>
Wilma Webb	<i>Tender Love And Care</i>
Reynold Delorme	<i>Lonely, Lonely, Me</i>
Douglas Lerat	<i>Far, Far, Away</i>
Cathleen Fathers	<i>Love's Not For Me</i>
Mickey Bourns	<i>The Rebel</i>
Jane Reiger	<i>Back On The Farm</i>
Sheryl Farrington	<i>Hey Joe</i>
Ella Bruce	<i>(I Was Just Meant) To Be Lonely</i>
Jimmy MacFadden	<i>Jimmy Boy</i>
Glenda Donison	<i>If My Heart Could Write A Letter</i>
Terry Wysoskey	<i>Country Boy</i>
Louise Rink	<i>Talk To Me</i>
Carol Strickland	<i>Oh Carol</i>
David Sparvier	<i>Ghost Riders In The Sky</i>
Doreen Petrie	<i>Yakkity-Yak</i>
Dennis Polson	<i>Mess Around</i>
Brian Goodbrand	<i>Am I The Man?</i>
Peter Inkster	<i>Smooth Operator</i>
David Hammond	<i>On My Own</i>

Grade Nine B



Back row: Lynn Brown, Gloria Ismond, Murray Fleece, Ray Baller, Leo Blaus, Allan Shields, Lorne Dyke, Keith Andrews, Arlene Galbraith, Mrs. St. John. **Middle row:** Carol Strandlund, Janie Bettchen, Helen Horejda, Marilyn Waynert, Margaret Perrie, Iona Farkas, Myra Sparvier, Penny Schettler, Judy Dickie, Ellen Masters. **Front row:** Billie Anderson, Lorrie Rink, Dougie Dempsey, Carl Leoppky, Ronald Morrice, Keith Csada, Reynold Ostlund.

LYNN BROWN:

Imagine: Leaving school at 3:30 p.m.
 Pastime: Talking.
 Ambition: To be an old maid.
 Fate: To grow old attending school.

MURRAY FLEECE:

Pet Peeve: Pests (Ray)
 Likes: School.
 Ambition: To finish grade 12.
 Fate: To make it.

GLORIA ISMOND:

Pet Saying: Isn't he a doll!
 Alias: Red.
 Is: Usherette at the theatre.
 Likes: Dances and parties.

RAY BALLER:

Imagine: Ray weighing 57 pounds.
 Likes: Eating, annoying Mrs. St. John.
 Dislikes: Not eating, Math.
 Pet Saying: Another day, another detention.

ARLENE GALBRAITH:

Imagine: Being right handed.
 Likes: Admiring boys.
 Ambition: To be a house wife.
 Alias: Available Arlene.

LEO BLAUS:

Pastime: Throwing paper darts.
 Weakness: Money.
 Ambition: To be a big time farmer.
 Fate: To be a small time farmer.

CAROL STRANDLUND:

Imagine: Carol "flunking" an exam.
 Likes: Some boys. (Fussy eh!).
 Ambition: Travelling secretary.
 Fate: To be chained to her typewriter.

ALLEN SHIELDS:

Likes: Arguing with Mrs. Drake.
 Alias: Shultz.
 Expression: What's that word.
 Always Hearing: Hey Allen, what did you do in detention to-day?

JANIE BETTSCHEN:

Pet Peeve: Being teased.
 Pastime: Talking to Judy.
 Ambition: To attend university.
 Fate: To be a scrub woman.

LORNE DYKE:

Pet Peeve: big "guys" with fists.
 Imagine: Him being a prize fighter.
 Fate: Washing test tubes.
 Ambition: A scientist.

MARILYN WAYNERT:

Pastime: "Gabbing" to Carol.
Home: Meadow Lea.
Ambition: To be a house wife.
Fate: Teacher.

LORRIE RINK:

Is: Not thin.
Ambition: To become a millionaire without working.
Pastime: Distributing candy among his class mates.
Pet Peeve: Hearing about rich farmers.

MARGARET PERRIE:

Imagine: Marg having her homework done.
Likes: Whitewood Fords.
Ambition: To avoid detentions.
Fate: To get more of them.

DOUGLAS DEMPSEY:

Expression: Gimme your homework.
Dislikes: Being broke.
Pastime: Dreaming about the other sex.
Pet Peeve: Being questioned by teachers.

IONA FARKAS:

Pet Peeve: Someone out-speaking her.
Imagine: Tipping the scales at 200 pounds.
Ambition: Doctor.
Fate: To run a gas station.

CARL LEOPPKY:

Favorite Expression: A.....AH.
Imagine: Getting 100% in French.
Ambition: To be a farmer.
Fate: Plowboy.

MYRA SPARVIER:

Nickname: Millie.
Is: Quiet.
Face: Framed with glasses.
Ambition: To make a bachelor a good wife.

RONALD MORRICE:

Likes: Playing hockey.
Dislikes: Playing marbles. (Who doesn't)
Pastime: Talking to Keith.
Ambition: ? ?

PENNY SCHETTLER:

Weakness: Wavy black hair, six feet from the ground.
Likes: A certain teacher's "natural" wavy hair.
Ambition: Airline stewardess.
Is: Always giggling.

KEITH ANDREWS:

Weakness: Money and girls.
Likes: Annoying girls.
Ambition: Professional tramp.
Fate: Amateur tramp.

JUDY DICKIE:

Is: An avid talker.
Likes: Square dancing, talking.
Alias: Dickie Bird.
Ambition: Pharmacist.

REYNOLD OSTLUND:

Imagine: Him six feet tall.
Pet Saying: All right you shrimps.
Alias: Renny.
Weakness: Girls.

ELLEN MASTERS:

Pet Peeve: Being called Bat.
Pastime: Doing nothing.
Ambition: Very little.
Fate: To grow old attending school.

KEITH CSADA:

Pet Peeve: Being bothered.
Weakness: Playing hookey.
Pastime: Avoiding detentions.
Imagine: Him not being in detention.

HELEN HOREJDA:

Pet Saying: Go suck a pickle.
Likes: To talk.
Alias: Radiator.
Weakness: Boys.

BILLY ANDERSON:

Is: Grade IXB room reporter.
Likes: Wandering around the room.
Ambition: To be a card.
Fate: To be dealt with.

GRADE IXB HIT PARADE

Myra Sparvier	-----	Beautiful	Beautiful	Brown Eyes
Judy Dickie	-----	Gee	Whiz	
Janie Bettschen	-----	How You Gonna Geep Her Down On The Farm?		
Ellen Masters	-----	Don't Let The Stars Get In Your Eyes		
Billy Anderson	-----		Billy Boy	
Gloria Ismond	-----		Redhead	
Lynn Brown	-----	You Talk Too Much		

Reynold Ostlund	<i>Whatever Will Be Will Be</i>
Lorrie Rink	<i>School Days</i>
Douglas Dempsey	<i>Tangled Mind</i>
Penny Schettler	<i>All I Do Is Dream</i>
Iona Farkas	<i>Babysitting Boogie</i>
Allen Shields	<i>The Cat That Came Back</i>
Lorne Dyke	<i>Toot Toot Tootsie</i>
Ray Baller	<i>Rubber Ball</i>
Margaret Perrie	<i>Margie</i>
Arlene Galbraith	<i>I'm Available</i>
Carl Leopppky	<i>Every Little Movement</i>
Ronald Morrice	<i>Wonderland By Night</i>
Leo Blaus	<i>Pipe Dreaming</i>
Murray Fleece	<i>Let's Think About Living</i>
Keith Csada	<i>All Shook Up</i>
Carol Strandlund	<i>Am I Blue?</i>
Helen Horejda	<i>Are You Lonely Tonight?</i>
Marilyn Waynert	<i>Anyone Can Dream</i>
Keith Andrews	<i>Moonlight Gambler</i>

B. H. S. Log

B.H.S. Log

Sept. 6—School begins.
Sept. 16—Don Miskiman elected president of the Literary Society.
Sept. 27—Gas Installed. Heat returned to the building.
Sept. 30—Initiation: Potatoes and Bermuda shorts drew attention during the day. Party held in the evening.
Oct. 10—Thanksgiving holiday.
Oct. 13-14—School holiday: Teachers' Convention. H.S. girls served lunch, and Miss Cope's choir sang.
Oct. 27-Nov. 2—Examinations.
Oct. 28—Red Cross representative gave lecture and films.
Nov. 4—High School party.
Nov. 7—Lecture given by a representative of the Saskatchewan Temperance Association.
Nov. 11—Remembrance Day holiday. Miss Cope's girls' choir sang in the morning.
Nov. 25—High School Party. Grade eleven put on the program and served lunch.
Dec. 2—School Holiday: Teachers' Institute.
Dec. 8-14—Christmas examinations.
Dec. 19—Carol Festival.
Dec. 22—Christmas party, put on by grade ten.
Dec. 23-Jan. 2—Christmas holidays.
Jan. 13 and Jan. 20—Bryant eliminations: May Edwards and Joan Listrom chosen for first and second place.
Feb. 17—High School play, "Old Doc."
Mar. 1—School Photographer visits the school.
Mar. 9—Education Day.
Mar. 16-22—Easter examinations.
Mar. 24—High School party put on by grade nine-b.
Mar. 31-Apr. 9—Easter holidays.
Apr. 13—C. P. Matthews of the R.C.A.F. gave a talk.
Apr. 24-May 5—Student teachers, Miss Gartner and Miss Harrison.
Apr. 27—A lady representative gave a talk on the subject of a Regional Library.
May 12—Graduation.
May 15—Elimination Day.
May 19—Field Meet at Whitewood.
May 27—District Meet at Grenfell.
June 21-28—Final examinations.
June 30—School ends.



Initiation

With "knees a-knocking and potatoes a-jingling," fifty-seven initiates of the 1960-61 school year entered Broadview High School the morning of September 30.

Seniors prepared the boys for a stroll along the Bermuda beach with their Bermuda shorts, knee socks, toe rubbers, sun glasses, and hats tied on with girls' scarves.

The girls were ready to compete with the most chic models of Paris. The style,

as the seniors of B.H.S. planned it, was knee-length skirts of fine gunny-sack material with matching necklace, earrings, and bracelets. The latest of make-up and hair-do's was, no make-up and hair tied with a knot of twine at the crown of the head.

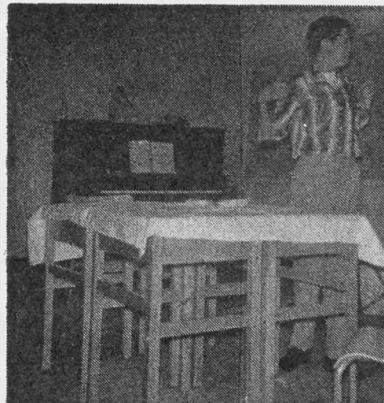
As initiates greeted the seniors with "Your Royal Highness," they were led about to do certain "odd" jobs for the seniors. How many thimbles full of water does it take to water a geranium? Do you remember, initiates?

The latter part of the day was reserved for punishments (?). The seniors just assisted initiates in reminiscing games of by-gone years. To the seniors' delight, many of the initiates had forgotten the arts of playing "Ring-around-the-Rosy" and "London Bridge." When it came to repeating nursery rhymes, a forgetful mind deserved a consequence.

The highest of the activities happened to be the "Tunnel of Love." Any resemblance between the "Tunnel of Love" and what the initiates went through is merely coincidental. Does anybody remember eating "worms" or sitting in that "sweet old chair"?

Of course the initiates received their compensation in the evening, when the senior grades presented instrumental numbers, vocal solos, a one act play by grade eleven, and a beatnik skit from grade twelve.

Best dressed initiates were Mickey Bourns and Carol Strickland, who were presented with first prizes. The program was attended by a large number of parents and initiates, to whom the grade twelve girls served lunch following the program. The grande finale of the day was the dance, M.C.'d by Terry FitzGerald.



NOVEMBER 4 HIGH SCHOOL PARTY

November 4th saw the students of B.H.S. and their guests "trip the light fantastic" to records at their first regular High School Party of the 1960 season. Grade twelve were in charge of the evening's entertainment. Our first M.C. was Leo Ledohowski, while throughout the evening the honour was bestowed on other "willing" shoulders. Grade twelve presented a brief program for lunchtime entertainment.

NOVEMBER 25 HIGH SCHOOL PARTY

"Don't throw spuds," was the call of the high school party presented by the grade eleven class on November 25th. At lunch time, everyone enjoyed themselves when they were entertained by the grade eleven "ham actors." Dancing resumed, and continued until 12:30.

CAROL FESTIVAL

A near capacity crowd filled the high school auditorium for the second annual Carol Festival, which took place on the 19th of December, with participants from Broadview and surrounding districts taking part. The auditorium had been gaily decorated for the festive season. The position of master of ceremonies for the evening was capably filled by Mr. Leibel. We extend a big thank-you to Miss Cope, who was responsible for the preparation of the evening program.

CHRISTMAS PARTY



Filled with the Yuletide spirit on the afternoon of December 21, the "children" of B.H.S. anxiously awaited the visit from Saint Nicholas. To entertain the anxious assemblage of high school students which had gathered in the gymnasium, the grade ten class led the youngsters in games which required skill (for those participating), and strong stomach muscles for those onlookers, who nearly laughed themselves into prostration. Then the awaited moment came, and "Saint Leo" came a-jingling and a-bounding in to crash the little party. Of course Santa didn't forget the tradition of kissing our lady teachers at Christmas time. With Santa came the exchanging of gifts, a light lunch, and clean up. Wishing each and all a "Merry Christmas," we said farewell to "ye old" school 'til next year.

THE UNIT BRYANT ORATORY FINALS

The unit eliminations for the Bryant Oratory Contest were held in the Whitewood High School Auditorium, on the evening of January 27th. Mr. Schmalenberg was the chairman of the proceedings.

Joan Listrom, grade twelve student from Broadview, spoke on "The Persecution of the Jews." Joan gave a brief outline of the history of the Jewish people and how they have withstood years of persecution.

May Edwards, our other Broadview contestant, also from grade twelve, spoke on "Unicef." She strongly stressed that the care of our generation is an avenue to world peace, and as she said "a little child shall lead them."

Judges of the speeches were: Mr. James Ingram, Superintendent of Schools for Moosomin Unit; Mr. Donald Wright, principal of Moosomin High School; and Mr. Delaney Virtue, vice-principal of Moosomin High School.

May Edwards was chosen winner, and went on to Regina to participate in the provincial semi-finals. Mr. Schmalenberg then presented the public speaking cup to May. Reg Paice, a grade twelve student of Whitewood, was chosen as second.

High School Play

B.H.S. tried something different this year in their annual high school play. Instead of straight comedy, we had a Comedy-Drama entitled "Old Doc." For the first two months after the New Year, students in the cast hustled around for play practice, while the rest of the student body assisted in numerous ways.

Characters in the play were cast as follows:

Dr. John Hillary	"Old Doc"	Fred Link
Dr. Robert Hillary	his son, Bob	Donald Miskiman
Pa Brown	a neighbour	Donald Rask
Ma Brown	his wife	May Edwards
Margaret Burns	Bob's fiancee	Margaret Thompson
Dick Burns	her kid brother	Billy Coe
Janet Martin	"Old Doc's" niece	Joan Listrom
Mr. Hepple	a lawyer	Leo Ledohowski
Dr. Edmond Brand	a friend of Bob	Donald Perrie
Helen Brand	his daughter	Shirley Fredlund
Mary Selby	friends	Marie Fleece
Mrs. Rossi	and	Marlene Fafard
Mrs. Cronin	patients	Sharon Rink
Mrs. Mellon	of "Old	Elizabeth Fowley
Lois Lilarner	Doc"	Colleen Rask



Back row: Joan Listrom, Margaret Thompson, Donald Perrie, Leo Ledohowski, Fred Link, Sharon Rink, Mrs. Drake. **Middle row:** Shirley Fredlund, Marlene Fafard, May Edwards, Elizabeth Fowlie, Colleen Rask, Marie Fleece. **Front row:** Billy Coe, Donald Miskiman, Donald Rask.

As the curtain rises, we see the household bustling about, all excited that Old Doc hasn't returned from a call and may miss his train. Old Doc is supposed to be off to see Bob graduate, and is mighty proud that his son will be coming back to take over his practice. But Old Doc doesn't get to see Bob graduate. He has an emergency case.

There is only one complication, and only Margaret Burns knows this. Bob does not intend on coming back because Dr. Brand has coaxed him into practising in Boston.

On his way for his holiday with Dr. Brand, Bob calls in at home to tell his father of his plans, but as usual, his father is out on a call. Bob writes a note to his father. Margaret breaks her engagement with Bob because of his decision. Old Doc comes home and receives the note, but the shock is too much, and he has a heart attack.

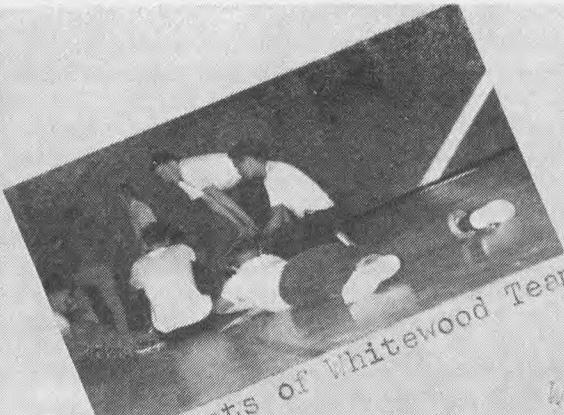
The whole community is interested in Old Doc's welfare, but he is sinking fast. Then "Auntie" substitutes the telegram that Bob has sent Old Doc. It has wonderful results in that it revives Old Doc until he sees Bob. Old Doc dies in Bob's arms. But the telegram has bad results, for Bob knows he never wrote the telegram, and he feels someone has pushed him into a deathbed promise.

Bob comes back to settle the will, and he finds the truth about the telegram, and about the wonderful person his Dad really was. He decides to be the next Doc Hillary of Mason County, which means he has Margaret too. The story ends on a happy note, with Bob bustling out on a case—a replica of "Old Doc."

There was a lot of work and tension for those participating in the play. But a great deal of credit is due to Mrs. Drake, for making us work, and making us characters when we didn't know what was what. Fred Link, as a representative of the cast, presented Mrs. Drake with a pin and earrings, as a token for our appreciation of what she has done for us.

Perhaps too often those in the play receive all the glory, while we forget the "behind-the-stage-men" who do all the "dirty-work." Honor goes to them, too.

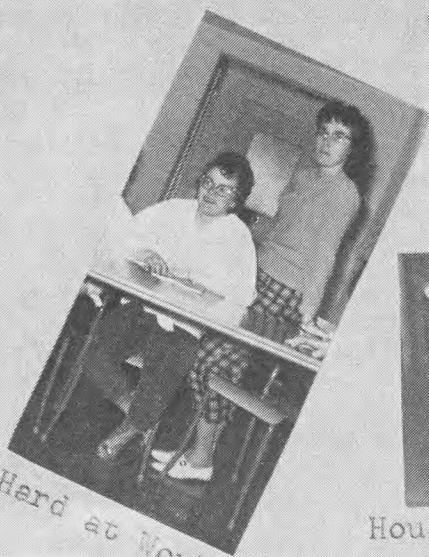
Thus closed the drama careers of the Broadview High School students for 1961.



Remnants of Whitewood Team



Wine, Women and Songs!



Hard at Work?



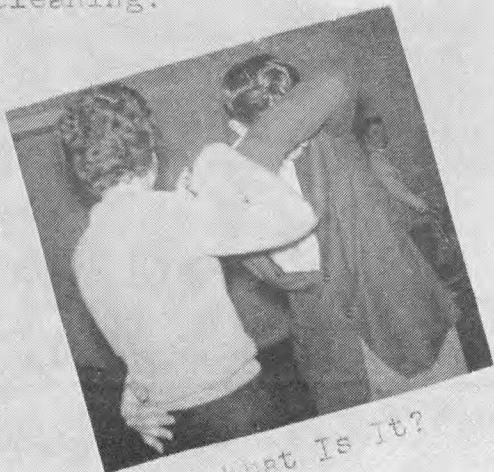
Housecleaning?



Using their Heads



Rehearsing



What Is It?

EDUCATION DAY

Thursday, March 9th, turned out an even larger than usual representation of parents interested in the education of future generations as they came to inspect the building, students at work, student's work and some school equipment. For entertainment, basketball and badminton were played on the gym floor, while films were shown for those interested. Grade 7 and 8's served tea. The proceeds go to the Red Cross.

MARCH 24 HIGH SCHOOL PARTY

About Tuesday, of the week March 20-26, someone said "let's have a party!" Wednesday it was mentioned at a special Literary meeting, and on Friday evening of the 24th, students of B.H.S. "swung" into their first party of 1961. Responsible for the activities of the evening were Grade 9B students, who had their first try at "running" a party. Another new M.C. appeared, as Billy Anderson made his debut. The evening was passed in dancing daintily or not so daintily until "Home Sweet Home."

Graduation



Back row: Donald Rask, Fred Link, Leo Ledohowski, Ben Ledohowski, Curt Anderson, Barry Bruce. **Front row:** May Edwards, Joan Listrom, Colleen Rask.

The nine members of the 1961 graduating class, three girls and six boys, were given the customary honors for a B.H.S. graduating class on Friday, May 12. The banquet for graduates and parents was held in the basement of the Memorial Hall. The toast to the Queen was proposed by toastmaster Fred Link. Mr. Shenher gave the toast to the graduates, to which Leo Ledohowski replied. Mrs. Francis Rask replied to Joan Listrom's toast to the parents. Donald Rask proposed the toast to the teachers, and Mrs. St. John gave the reply. Mrs. S. Dempsey replied to the toast to the School Board, proposed by Colleen Rask.

The exercises were held in the school auditorium following the banquet. As the

graduates were introduced by chairman Mr. Leibel, each received a scroll. The class valedictorian, May Edwards, presented the valedictory address, based on our school motto, "Quarite veritatem solum," "Seek truth only."

Our guest speaker for the evening, Mr. G. Wright, principal of Moosomin High School, reminded us that in all situations, we must be the masters of our fate and the captains of our souls.

Entertainment was provided by Miss Cope's Chorus, a vocal solo, duet, and two piano solos.

The evening closed with dancing in our gym, which was appropriately decorated for the occasion in pretty pastel colors.

CONTEMPLATIONS
OF A HIGH SCHOOL GRADUATE
AS HE CROSSES THE THRESHOLD
INTO ADULT LIFE
AND TURNS TO HAVE ONE LAST LOOK
AT THE SCHOOL
TO WHICH HE MAY NEVER RETURN

Well, at last
I'm free from the blast
Of the teachers I've sassed
In the past.

—Brian Norminton.

Sports



Back row: Mr. Lundgren, Irvin Bender, Don Fuchs, Curt Anderson, Leo Ledowski, Peter Inkster, Mr. Leibel. **Front row:** Ron Saleski, Wayne Belon, Frank Lipinski, Don Miskiman, Mickey Bourns. **Missing:** Bob Petrie, Leslie Norbeck.

INTRAMURAL GAMES

Intramural football started before the exhibition games, but only two games were played. The scores were: Curt Anderson, 7 — Bob Petrie, 7; Les Norbeck, 21 — Don Miskiman, 7.

EXHIBITION GAMES

FIRST GAME — BARONS vs. WHITEWOOD

On Tuesday, September 27, the Barons journeyed to Whitewood for the opening game of the season, and came out on the short end of a 29-14 score. Broadview touchdowns were scored by Peter Inkster and Don Miskiman.

SECOND GAME — BARONS vs. KIPLING

Broadview met Kipling on October 3. The Barons made it a successful outing, by winning a close game 8-7. Bob Petrie scored the lone touchdown for Broadview, on a pass play to Don Miskiman. The touchdown was converted by Don Miskiman, who also booted the game winning single.

THIRD GAME — BARONS vs. WHITEWOOD

The Barons' first home game was played against Whitewood, on the afternoon of August 4. An outstanding display was put on by both teams, as they battled to a 13-13 stalemate. Mickey Bourns and Peter Inkster scored the Broadview touchdowns. Inkster scored on a scintillating 70 yard punt return. Don Miskiman scored the other point on a single.

FOURTH GAME — BARONS vs. KIPLING

On Tuesday, October 11, Kipling made it's first appearance on the Barons' turf. After a very hotly contested game, Kipling emerged as the victor, 17-13. Touchdowns were scored by Irvin Bender and Mickey Bourns. Both were on short passes over the goal line.

UNIT PLAYOFFS

The Unit Playoffs were held on Saturday, October 15, at Whitewood. In the three games that were played, Whitewood came out on top.

The first game, played between Kipling and Broadview, ended in a 17-15 Kipling triumph. The Barons started off quickly and struck for their points in the first quarter. Peter Inkster and Bob Petrie scored touchdowns for the Barons. Don Miskiman converted both touchdowns, and added a single. Kipling began to amass their points, and then it was over. Kipling had won 17-15.

Whitewood and Broadview clashed at one o'clock. Whitewood piled up more and more points, and went on to whip a hapless Broadview team, 40-6. The lone Baron T.D. came on a 70 yard kickoff returned by Peter Inkster.

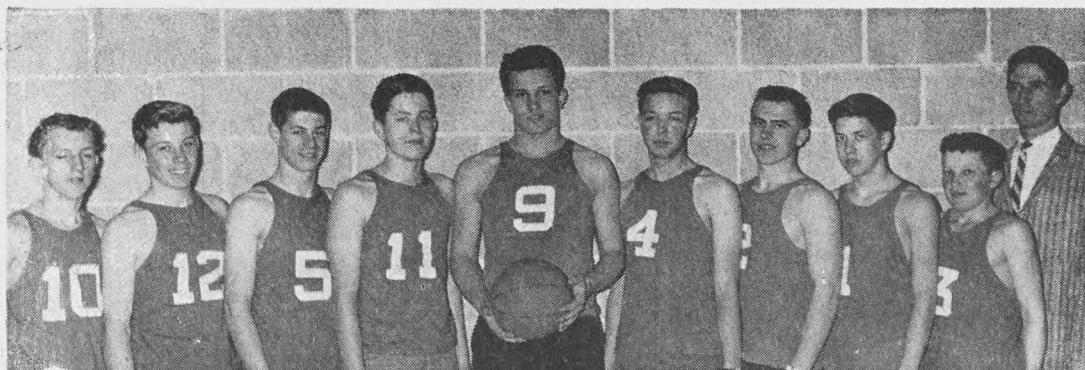
In the third game, a well-played contest between Whitewood and Kipling, Whitewood came out on top, 40-28.

Thus Whitewood won the Unit Finals, and advanced into the East Regional Rugby Finals.

On Saturday, October 22, the East Regional Finals were held in Whitewood, with Maryfield defeating Whitewood and Glenavon to win for the second year in a row.

The Barons for 1960 were composed of: Quarterback, Don Miskiman; Offensive half-back, Mickey Bourns, Donald Fuchs; Offensive line, Leo Ledohowski, Bob Petrie, Curt Anderson; Defensive backs, Patrick Chaskavich, Donald Fuchs, Peter Inkster; Defensive lines, Wayne Belon, Frank Lipinski, Billy Anderson, Arnold Galbraith, Irvin Bender. Leading scorers were: Peter Inkster, 26; Donald Miskiman, 13; Bob Petrie, 12; Mickey Bourns, 12; and Irvin Bender, 6.

BOYS' BASKETBALL



Mickey Bourns, Keith Andrews, Ron Saleski, Don Perrie, Leo Ledohowski, Tommy Cook, Donald Miskiman, Donald Rask, Reg Ealey, Mr. Lundgren.

The season was started off at the beginning of January, with the picking up of five intramural teams. Captains of these teams were L. Norbeck, D. Miskiman, D. Rask, R. Saleski and C. Anderson. A round robin was played, with D. Rask ending up on top and L. Norbeck, second. At the end of March, our playoffs were held. In the final game, C. Anderson defeated R. Saleski, to be the victor.

The top five scorers in the intramural basketball were: L. Norbeck, 57; D. Rask, 49; D. Fuchs, 37; D. Miskiman, 36; T. Cook, 32.

This was also the first year that a Main Line League was organized. The towns participating were Kipling, Broadview, Whitewood, Esterhazy and Moosomin. Esterhazy took first place in the league, after their schedule of eight games.

Our first game was played in Broadview against Kipling. The game was very hotly contested, with the lead changing hands several times, before Kipling pulled away and won 26-19. The high scorers for Broadview were Don Miskiman, with eight points, and Ron Saleski, with 6.

The next game we played was against Moosomin, on their home court. When the game ended, Moosomin had won by a score of 64-5. The scorers for Broadview were Don Rask, Don Miskiman and Don Perrie.

Our next home game was played against Esterhazy, on January 26. This was another close game, but the two last minute baskets by Esterhazy clinched the game 38-34 for Esterhazy. Top scorers for Broadview were Don Miskiman, 13 points; Ron

Saleski, 10 points and Mickey Bourns, 6 points.

The next game that was played was also a home game, this time against Whitewood. This time, the score stood 25-18 in favor of the visitors. The high scorer for Broadview was Ron Saleski, with 10 points.

On January 31, the team travelled to Esterhazy for the second game with that team. On this occasion we lost by the score of 27-16. High scorers were Don Miskiman, with 10 points, and Tom Cook, with 3. Everybody else chipped in with two points apiece.

After this game, a senior game was played, with Broadview defeating Esterhazy 31-22.

The team then had a rest for three weeks, before playing an exhibition game with Esterhazy. The score, after three quarters, stood 29-22 in favor of Esterhazy. Broadview put on a determined drive in the final quarter, but fell just short, and lost 35-34. The top scorers were Don Miskiman with 19 points, Don Rask and Ron Saleski with 6 apiece.

In the senior game following this, Esterhazy seniors defeated Broadview 41-38.

The last game of the season was played against Kipling. Broadview was defeated 67-32 at the hands of the Kipling team. High men for Broadview were Don Miskiman and Ron Saleski, with 10 and 9 points respectively.

Thus, a dismal season ended, for Broadview finished in last place with no wins and 7 losses.

On March 4, the league playoffs were held at Broadview. The top two teams in the league, Esterhazy and Moosomin, did not arrive, so they were automatically eliminated. In the first game, Broadview played Whitewood at one o'clock. Broadview fought hard, but Whitewood's height proved too much for them, and Whitewood won 47-25. Don Miskiman and Don Rask hit for 8 and 5 points respectively, to lead Broadview scorers.

The second and final game was played between Kipling and Whitewood, with Whitewood winning 34-26. Whitewood then advanced to represent the league in the Saskatchewan playdowns.

The members of the team for 1961 were: Centre, Leo Ledohowski; Forwards, Don Miskiman, Ron Saleski, Don Perrie, Mickey Bourns, Reg Ealey; Guards, Don Rask, Tom Cook, Keith Andrews.

GIRLS' BASKETBALL



Back row: Helen Horejda, Carol Ledohowski, Iona Farkas, Judy Dickie, Penny Schettler, Mr. Lundgren. **Bottom row:** Joan Listrom, Shirley Fredlund, May Edwards, Pat Ostlund, Sharon Rink.

On October 17, we began practising for the intramural basketball games. The teams were chosen, and by October 23 we were started, with Carol Strickland's team versus Shirley Fredlund. Carol's team won by a score of 12-2.

The next intramural game, on November 7, was between May Edwards and Shirley Fredlund. Shirley was defeated by a score of 17-6.

The first league basketball game took place on December 6 in the Broadview gymnasium against Kipling. Kipling won 74-9. The leading scorer was May Edwards.

January 12 saw Whitewood at Broadview for the second game, in which Whitewood came out on top with a score of 44-6.

On January 19 the team journeyed to Moosomin. The score was 56-5 for Moosomin. May and Iona scored our only points.

The next basketball game took place at Kipling on February 7. On arrival, we played a game in which, during the first quarter, we were ahead by 2 points, but as the score 54-14 shows, they soon caught up and passed us. Our leading scorer was Shirley Fredlund.

On March 2, the girls' first basketball tournament was held in the Broadview High School gymnasium. The towns participating were Broadview, Whitewood, Kipling and Moosomin. The first game began at four o'clock, with Broadview and Kipling competing. Kipling was victorious, with a score of 31-5. The second game was between Moosomin and Whitewood; with the score 14-5 in favor of Moosomin. Next the two winning teams clashed (Moosomin and Kipling) and Moosomin came out on top as Unit winners with a score of 20-18. Moosomin next went to Kamsack, where they competed for the title of Southeastern Saskatchewan Champions.

The members of the 1961 Basketball team were: Shirley Fredlund, Captain; May Edwards, Iona Farkas, Sharon Rink, Pat Ostlund, Carol Ledohowski, Joan Listrom, Helen Horejda, Penny Schettler and Judy Dickie.

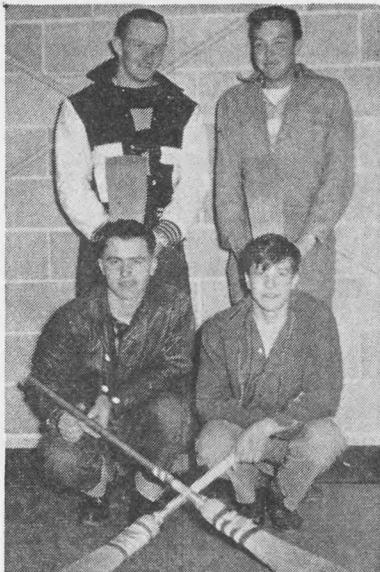
BOYS' VOLLEYBALL

As usual, challenges were hurled around the school, with each grade trying to prove its supremacy over all the others on the volleyball courts. However, the best grade prevailed, as Grade XI walked off with top honours by defeating all the other grades which dared to challenge them. However, Grade XI boys could not entirely prevail against the staff. In the first set played, the boys won straight matches, but in the next set, the staff won two games out of three.

GIRLS' VOLLEYBALL

At the beginning of the term, the girls' sports activities began with volleyball. Four intramural teams were chosen. The captains were Ruth Kurtz, May Edwards, Shirley Fredlund and Sharon Rink. These teams competed until Ruth Kurtz's team was victorious.

Curling



CURLING

Curling was started almost as soon as we returned to school in January. Rinks were drawn up on January 4. Following this, these mixed rinks curled in a round robin tournament on Wednesdays and Saturdays.

The Unit Bonspiel was held in Kipling on January 28. Both the boys' and the girls' rinks were soundly defeated. The Kipling girls defeated Broadview with a score of 12-4, and the Kipling boys defeated the Broadview boys by a score of 12-3. The Kipling girls' rink and the Whitewood boys' rink were the victors in the bonspiel.

The girls' rink consisted of: Skip, May Edwards; Third, Marlene Fafard; Second, Sharon Rink; Lead, Marion Fockler.

The boys' rink consisted of: Skip, Don Rask; Third, Tom Cook; Second, Bob Petrie; Lead, Don Miskiman.

SOFTBALL

The softball season began with the choosing of two girls' teams and four boys' teams. The girls' captains were Louise Rink and Colleen Rask. The captains of the boys' teams were Bob Petrie, Don Miskiman, Arnold Galbraith and Ron Saleski.



Literary

Literary

SUNSET

Slowly the sun sank in the far west. The fiery red ball of flame hovered over the limitless horizon. Across the face of the sphere scudded dark, deep clouds of purple. Time seemed to take a breath and then life flowed on unceasingly. Lower now, the sun continued on its journey for a night of rest below the horizon. Framed in soft and glowing pink, the dark clouds stopped to rest for the night. Soft, scarlet clouds drifted as though lulled by a lullaby. Thin veils of golden-pink floated amidst its fellow clouds as a graceful dancer weaves among her companions. The sun does not seem quite so angry now. His face of flame has turned a softer scarlet rose. As it slips below the horizon it casts a soft light over every living thing. The utter majesty; the holy appearance of the sunset's beauty, causes man to stop and drink in the splendour, beauty, and grace of nature.

—Carol Strandlund,
Grade Nine.

AN INTERESTING DREAM

Dreams have been the fascination of young and old of all time. They bring reality to that which otherwise is cold and unreal. In this way, dreams bring happiness and enjoyment to the common man. There are two kinds of dreams: (1) a vivid picture created by our imagination, commonly known as day-dreaming, and (2) the images which form in the core of our brains when we are asleep. The dreams that you and I mean when we are generally speaking are the image formed in our brains when we are sleeping. Dreams of this type are usually caused by intense concentration or studying, or over-eating directly before bedtime.

The most interesting and "educational dream" that I ever had, occurred on the night of March 15, 1959. Throughout the day I had been studying for my history exam, and was quite exhausted when I finally retired. No sooner had I lain down when one of my school-mates appeared. He said that he knew how to get the history exam, which we were to write the next day. Almost reluctantly I got out of bed and went with him. We walked to the school and sneaked around to the back. After a nerve racking time, we had finally succeeded in opening a window. He went in while I stayed outside. Almost instantly he returned, clutching the prized possession; our history exam. Then he scampered out the window and we happily went home. The next day when we came to school there was a big commotion, and we heard that someone had come into the school during the night, since the window was still open, and had apparently taken a history paper. When we came to write our exam, our history teacher made a new one, much harder than the old. We all "flunked." I was shocked. I had never "flunked" before. When Mum and Dad heard about this . . .

A sudden ringing resounded through the haze. Suddenly I didn't know where I was. I rubbed my eyes. Mother called, "Leo, shut off that alarm and come down for breakfast." Only then did I realize that I had been dreaming. I went to write my history exam, so much the wiser for the night's "experience." To my surprise and astonishment, the paper was identical to the one that we had stolen in my dream, or was it a dream?

People who believe in dreams are considered to be foolish, and yet, how many dreams seem true? Some times from a dream we can learn a lesson which serves us in the future. Dreaming is just a fantasy of the imagination, and yet, some times they serve a purpose.

Leo Ledohowski,
Grade Twelve.

GOING AGAINST POPULAR OPINION

It takes real courage to go against popular opinion. There are various reasons for this. Most prominent of all is the fear of being made the object of ridicule or the victim of teasing. Some times you are classed as different or odd, which in a few cases leads to the dropping of social activities or being left out of them entirely.

The majority of people wouldn't dare to do anything that the crowd could class as different, but make smart remarks about those who do. It all boils down to the fact that in our modern world there is a tremendous number of "followers" for the few "leaders" we possess. There is a lack of the two qualities which provide the variety for interesting living. These are individualism and originality. The sooner these are developed and used, the better life will be.

—Sherry Carnahan,
Grade Ten.

LAKE FRONT IN THE MOONLIGHT

The lake front in the moonlight was a beautiful sight. The moon's beam made a solid silver path across the gently rippling water. Along the shore, the black pines stood; dark sentinels along the margin of the division of land and water. Deep purple shadows cloaked the small white cottages along the expansive sheen of the silver-white sand. The air was clean and tang-filled with the earthy pine odour, and the fragrance of distant flower meadows pervaded the air. Only the soft slap of the ever-moving water or the occasional call of a loon disturbed the tranquility.

—May Edwards,
Grade Twelve.

THE DISADVANTAGES OF HAVING EARS

Even though ears are one of our most important senses, they have several disadvantages. Some of the prime disadvantages are that they get dirty so quickly, they are the prime targets for teachers' vengeance, and they often hear things they shouldn't hear.

Ears; the curse of small boys! We have all heard the familiar cry from Mother, "Junior, back to the bathroom and wash your ears, or else I will." Did you ever know a small boy who liked to wash his ears? They are rarer than a woodpecker with twin bills. However, when boys grow older, they seem to wash their ears. Wonder why?

Another of the great disadvantages of having ears is that they are one of the main targets for a teacher's vengeance. Suppose you have turned around for a quick chat to your neighbour—the teacher is stealthily sneaking (my alliteration) up behind you. Suddenly you are lifted up by your ears and turned around. Your poor ears are sore, red, and about an inch longer. Your head has now lost its streamlined shape, and it isn't your fault; the fault lies with the misshapen ears.

However, the greatest disadvantage of ears is that they often hear things they were not meant to hear. People occasionally talk about you behind your back. If you were to hear this it might prove embarrassing to both parties concerned. As a result you might lose the person as a friend. That is why I consider ears to be a great disadvantage.

—Tom Cook,
Grade Eleven.

WESTWARD HO!

Far away in a land by the sea,
It is there where my heart longs to be.
In a land where the mountains stand high,
The birds gaily sing as they fly.
By the pines, on the mountains beside,
By the river that runs deep and wide,
It is there, where the violets grow,
It is there, in the west, I will go.

—Barry Bruce,
Grade Twelve.

INVENTIONS

There once lived a man named Ford,
Old pieces of tin he did hoard.
He put them together—
With long thongs of leather
And made a "darn" monster that roared.

—Jean Kienas,
Grade Ten.

SPACE FLIGHT

Have you heard of the awful flurry
When the Russians orbitted Yuri,
He circled the earth at the speed of light,
It took him only part of the night.
He reached the earth and Kruschie said,
"I'm glad you're alive and not stone dead.
You come to my quarters and explain your flight
And how you circled the earth like light!"
He told his story and Kruschie said:
"We've beaten those 'Yanks' and got ahead!"
Meanwhile in Washington Kennedy heard
Of how the great Yuri flew like a bird.
He scratched his head and began to say,
"We'll launch a man on the 6th of May."
The space race still goes on today
But if you lose it's a lot to pay.
I wish all the countries would stay at home
And leave the other planets alone.

—Jimmy McFadden,
Grade Nine.

SOCIALS CLASS

The day before the final tests,
The teachers were lecturing to us "pests".
Mrs. Drake, she yelled at the class
She told them they would never pass:
"You're the laziest things alive
You should be as busy as bees 'n' a hive.
How can you children be so dumb
The smartest of you couldn't be a bum.
You don't even know who Metternich was,
Or what a country's cabinet does.
Napoleon's life is news to you,
For all you know he kept a zoo."
The bell it rang to end the day.
The students got up and dashed away.

—Don Perrie,
Grade Eleven.

GOLDEN DAYS OF OLD

In the merry days of old,
When knights like Richard were bold,
No teachers rule
No slaving school
Just hours of leisure I'm told.

—Jim Campbell,
Grade Eleven.

THE DRIVER

I got myself this old Ford car,
It had many a-rattle, but it still could go far.
The tires were good, the body was fair
But that motor, man, was beyond compare!
We were driving along the road one night;
The moon was out and the stars were bright.
The road was rough and none too straight;

We were clipping along at a hundred and eight.
When out of nowhere this Merc pulled by.
I said to my gal, "I'll show that guy!"
I pushed the gas down to the floor.
She was giving all—could give no more.
The guy in the Merc got quite a surprise—
When I passed him by he blinked his eyes.
We were doing one-twenty upon this hill
The guy in the Merc seemed standing still.
I went up the hill and over the top
I kept on going; I couldn't stop.
I was going down the other side
When I noticed the "cops" were after my hide.
So down I slowed, and pulled to the side.
What was the use of trying to hide?
The cop came up acting real cool;
He remarked to me, "You're a ding-dang fool!"
Now this cop you know was a real good sport.
He said he was sorry to take me to court.
The judge gave me a dirty look—
Which made me feel like a common crook.
'Cause I had no one to pay my bail,
I got six months in the county jail.
And after this to ease my tension
I got a two-year licence suspension.
Friend, I'll give my advice to you
Drive like me and you'll get there too.

—Fred Link,
Grade Twelve.

THE STUDENT

Lord I am a student
Who toils with my pen,
Writing on my slate
'Till recess comes past ten.
Recess is over now
We sit and study the past,
Also we study the present,
'Till noon comes at last.
Noon is gone again
Our freedom being deprived.
We had to work at math,
'Till second recess arrived.
Another recess gone
Homework not done by some.
We students work at comp
Home time has finally come.

—Charles Olson,
Grade Ten.

NATURE TRAILS WITH BRYAN AND SID

Sid: There go wabbit!
Guns: BLAM! BLAM! POW! BANG! BLAM!
Wabbit: Lopety lopety lope. (he run)
Bryan: Sid, wabbit run over your foot!
Sid's gun: BLAM! ! !
Sid: YEEEOWW! ! !

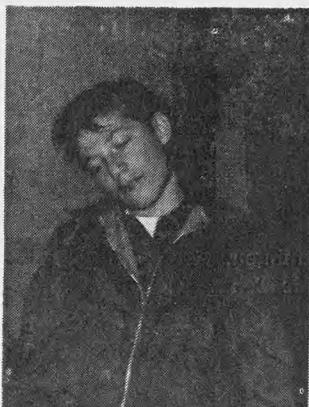
Wabbit: Lopety lopety lope.
Guns: BLAM! BLAM! BLAM! POW! BANG! BLAM!
Cow: Stagger — stagger — THUD! !
Wabbit: Lopety lopety lope.
Bryan: Look! Wabbit sit on dynamite shed!
Guns: Bang! Bang!
Dynamite shed: BWWAMMM! ! !
Sid: _____
Bryan: _____
Wabbit: Lopety lopety lope.

—Bryan Norminton,
Grade Ten.

SO QUAINT

Since "nose" is spelled "knows" is spelled "no's"
Just as "rose" is spelled "rows" is spelled "roes"
And "two" is spelled "too", also "to",
I think spelling is dumb, "dew knot yew?"

—Helen Horejda,
Grade Nine.



At the end of a rope



In a hurry



I'm roll'in



New faces



The big three



Where did it go?



Planning



Steak needed

BEEFS AND BOUQUETS

BOUQUET: to Mrs. Drake for directing the drama again this year.
BEEF: to all the actors who had to be prodded to learn their lines.
BOUQUET: to the boys who pushed Miss Cope's car out of the ditch last winter.
BEEF: to the boy who broke the mirror off.
BOUQUET: to Miss Cope for directing the girls' chorus.
BEEF: to the girls who dropped out.
BOUQUET: to all our teams for trying so hard.
BEEF: to them for losing most of their games.
BOUQUET: to those on the chatter committees that carried out their duties faithfully.
BEEF: to those who forgot to fulfil their duties on the chatter committee.
BOUQUET: to our room reporters for a job well done.
BEEF: to the one who brought the bird to school.
BOUQUET: to the Grade Ten boys for letting it out.
BOUQUET: to our hard-working yearbook staff and to those who sold advertisements and sponsorships.
BOUQUET: to Grade Eleven girls for decorating the gym for the graduation exercises.

1959 ALUMNI

DAVID PASHNIAK ----- *Taking a course in Civil Engineering at the University of Manitoba.*
BARRY MACFADDEN ----- *Employed with the Broadview Co-op.*
ALFRED OLSON ----- *Serving with the Royal Canadian Engineers, Camp Chilliwack, Chilliwack, B.C.*
VALERIE WYSOSKEY ----- *School of Nursing, Grey Nun's Hospital, Regina, Saskatchewan.*
NONA COOK ----- *Working as a secretary at Co-op Life Insurance Office, Regina.*
ARTHUR NORDQUIST ----- *Taking a radio course in Toronto.*
DAVID RASK ----- *Psychiatric nursing in Moose Jaw.*
DANNY PETRIE ----- *Employed with Imperial Bank of Canada, Fort Qu'Appelle, Saskatchewan.*
ORVILLE FITZGERALD ----- *Presently employed with Imperial Esso, Regina; planning on entering Teacher's College in Regina in the fall.*
GEORGE CHARNISH ----- *Enrolled in R.O.T.P., and attending university.*

1960 ALUMNI

JEAN BRIGGS ----- *Attending Business College in Regina.*
EDWARD SEFTON ----- *Bank of Montreal, Regina.*
DALE LAIRD ----- *Working on his father's farm.*
SHIRLEY ANDERSON ----- *Taking a business course in Regina.*
DONALD LARTER ----- *Taking Physical Education at the University of Saskatchewan.*
GLENN HANSON ----- *Taking Engineering at the University of Saskatchewan.*
PATRICIA MORRIS ----- *St. Boniface School of Nursing, St. Boniface, Manitoba.*
NORMAN BAKER ----- *Employed with Edward's Electric.*
IRENE FAFARD ----- *Taking Psychiatric nursing in Moose Jaw.*
CHARLES COOK ----- *Taking Arts and Science at the University of Saskatchewan.*

PATRICK MISKIMAN ----- *Employed with the Imperial Bank of Canada, Brandon, Manitoba.*

ELSIE GATRELL ----- *Employed at Wright's Drugs, Broadview.*

JOAN BRIGGS ----- *Working as a secretary with Ashdown Wholesale Hardware, Regina.*

GORDON PARKER ----- *Taking Agriculture at the University of Saskatchewan.*

JEAN SALESKI ----- *Taking Education at the University of Saskatchewan.*

JOYCE LOCKIE ----- *Employed with the Saskatchewan Power Corporation.*

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ACKNOWLEDGEMENTS

We would like to thank the yearbook staff, and all others who helped in any way to make the publication of this, the second annual "BEAM" possible.

We would like to thank this year's advertisers and sponsors for their loyal support.

We hope you, the readers, will enjoy reading this yearbook as much as we have enjoyed publishing it. We hope, too, that you will overlook all errors and omissions. We have done our best to live up to the standards set for us in previous years.

Mr. J. A. Shenher,
Yearbook Advisor.

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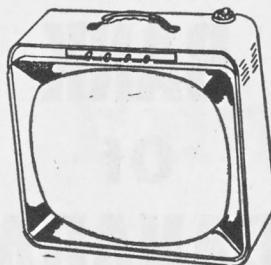
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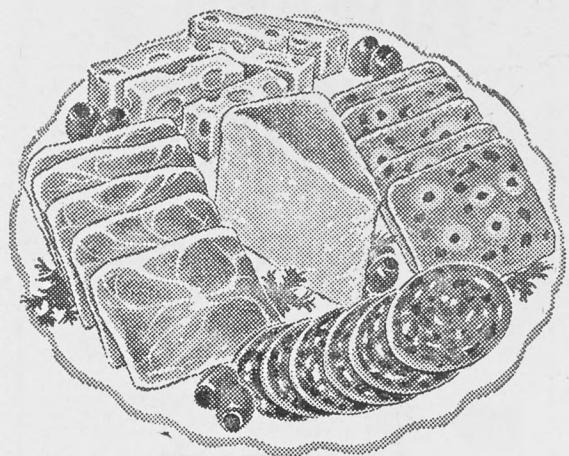
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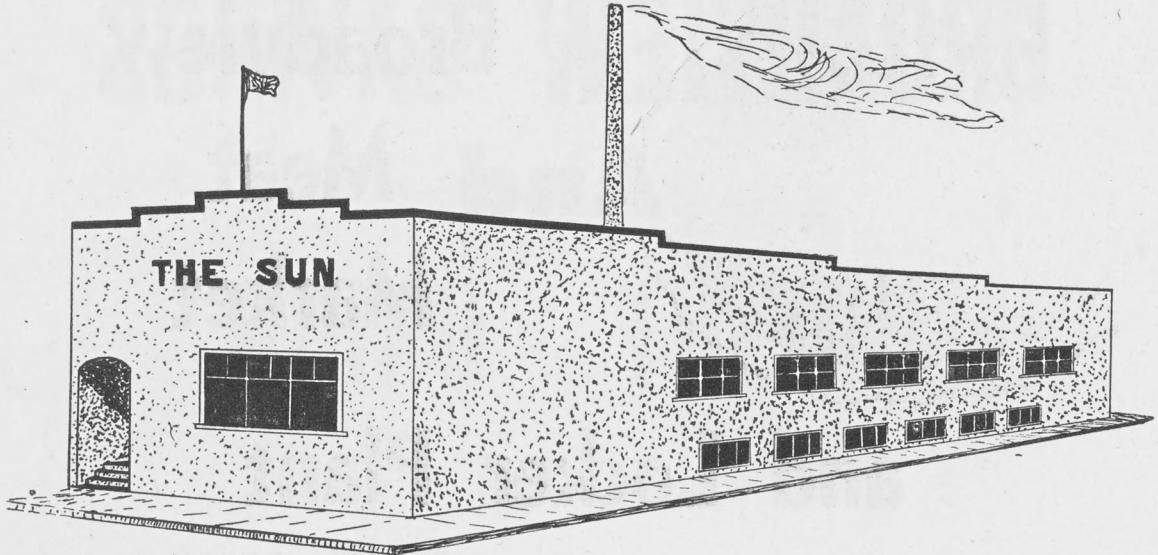
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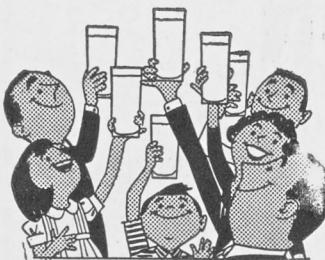
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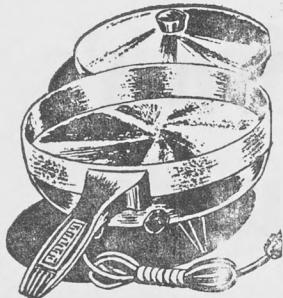
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